

# Shore First



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# Shore First

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P.O. BOX 517  
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TELEPHONE: 757-789-7678  
FAX: 757-787-7681

JIM RITCH

Publisher

[publisher@easternshorepost.com](mailto:publisher@easternshorepost.com)

WILLIAM E. SHOCKLEY III

Editor, General Manager

[editor@easternshorepost.com](mailto:editor@easternshorepost.com)

TROY C. JUSTIS

Manager,

Advertising and Circulation

[ads@easternshorepost.com](mailto:ads@easternshorepost.com)

## CONTRIBUTORS

CURTIS BADGER

LAURA DAVIS

NANCY DRURY DUNCAN

JONI HAMILTON

STEFANIE JACKSON

CAROL VAUGHN

CLARA VAUGHN

RYAN WEBB

KIRK MARINER (1943-2017)

CANDY FARLOW (1953-2017)

VISIT

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# Shore First | Entertainment calendar

## Friday, June 9

■ FARMERS MARKET: 10 a.m. to 4:30 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave., Parksley.

■ LIVE MUSIC: 6 to 9 p.m., Rachel Leyco at the C-Pier, The Oyster Farm at Kings Creek, 500 Marina Village Circle, Cape Charles.

■ BINGO: 6:30 p.m., at Exmore Moose Lodge 683 in Belle Haven. Doors open at 5 p.m.

■ THEATRICAL PERFORMANCE: 8 p.m., "Gilligan's Island, The Musical," at The North Street Playhouse, 34 Market St., Onancock. Performed by the Lower Shore Performing Arts Company. \$25 adults, \$10 students. Visit [www.north-streetplayhouse.org](http://www.north-streetplayhouse.org) for tickets.

## Saturday, June 10

■ WALK: 9 a.m. warm-up, 9:30 a.m., "Just Walk for Men's Health" event at Cypress Park Nature Trail, Pocomoke City. Free health screenings and giveaways.

■ FARMERS MARKET: 9 a.m. to noon, The Onancock Market, an open-air farmers and artisans market, 22 Market St., Onancock. Visit [www.onancockmarket.com](http://www.onancockmarket.com)

■ FARMERS, ARTISANS MARKET: 9 a.m. to 1 p.m., Chincoteague Island Farmers and Artisans Market, Chincoteague Cultural Alliance, 6309 Church St. Fresh local seafood, produce, and a wide array of arts and crafts. Live music by Ron Cole, free admission and parking. Visit [www.chincoteagueca.org](http://www.chincoteagueca.org)

■ FARMERS MARKET: 9 a.m. to 1 p.m., Farmers Market at the Oyster Farm, 500 Marina Village Circle, Cape Charles.

■ FARMERS MARKET: 10 a.m. to 2 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave., Parksley.

■ LIVE MUSIC: 6 p.m., beach music party with a live performance by The Tams at the Exmore Moose Lodge in Belle Haven. The cost is \$25. Call 757-709-4333.

■ THEATRICAL PERFORMANCE: 8 p.m., "Gilligan's Island, The Musical," at The North Street Playhouse, 34 Market St., Onancock. Performed by the Lower Shore Performing Arts Company. \$25 adults, \$10 students. Visit [www.north-streetplayhouse.org](http://www.north-streetplayhouse.org) for tickets.

## Monday, June 12

■ YOGA: 8 to 9 a.m., yoga at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1993, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ GAME DAY: 1 to 4 p.m., game day at the Island Theatre annex, 4074 Main St., Chincoteague, sponsored by the Chincoteague Island Arts Organization. Info: 757-702-2170, [www.chincoteagueislandarts.com](http://www.chincoteagueislandarts.com)

■ BINGO: Doors open at 5 p.m., first game at 7 p.m., Onancock Elks Lodge, 22454 Front St., Accomac. Info: 757-787-7750.

## Tuesday, June 13

■ FARMERS MARKET: 10 a.m. to 4:30 p.m., Parksley

Farmers and Artisans Market, 18444 Dunne Ave. Parksley.

■ CRAFT GROUP: 1 to 3 p.m., Hooks & Needles craft group at Powelton Presbyterian Church, Wachapreague.

■ BINGO: Doors open 5:30 p.m., first game 7:30 p.m., Cheriton Volunteer Fire Co., 21334 S. Bayside Road, Cheriton.

■ CIRCUS: 6 to 7:30 p.m., Zerbini Family Circus at the grounds of the Great Pocomoke Fair, 2037 Broad St., Pocomoke City. Seating is general admission on bleacher seats. Purchase tickets at the entrance or at [zerbinifamily-circus.com](http://zerbinifamily-circus.com) Doors open one hour before the start time.

## Wednesday, June 14

■ YOGA: 8 to 9 a.m., yoga at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1993, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ FARMERS, ARTISANS MARKET: 9 a.m. to 1 p.m., Chincoteague Island Farmers and Artisans Market, Chincoteague Cultural Alliance, 6309 Church St. Fresh local seafood, produce, and a wide array of arts and crafts. Live music by Cal Toner, free admission and parking. Visit [www.chincoteagueca.org](http://www.chincoteagueca.org)

■ FARMERS MARKET: 10 a.m. to 4:30 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave., Parksley.

■ ACTIVITY: 1 to 3 p.m., Sit and Stitch program at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1993, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ ACTIVITY: 6 to 8 p.m., chess club at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1993, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ BINGO: Doors open at 6 p.m., first game 7:30 p.m., Painter Volunteer Fire Co., 17116 Wayside Drive, Painter.

■ FIREMEN'S CARNIVAL: 7 to 10:30 p.m., Wachapreague Volunteer Firemen's Carnival, Wachapreague. During the evening pageants for Little Miss Carnival Queen, Little Mister Carnival King, Pre-Teen Carnival Queen and Miss Carnival Queen will be held.

■ LECTURE: 7 p.m., Tommy O'Connor and Laura Smith present a lecture on John Haff, the strongman, decoy carver, and Cape Charles railroad crossing guard. Part of the lecture series, "Let's Talk Cape Charles Culture." Admission is \$10 or free with new museum membership paid for at lecture.

## Thursday, June 15

■ CHILDREN'S EVENT: 10 a.m., "Tales 4 Tots" at the Chincoteague Island Library, 4077 Main St., Chincoteague. Stories, crafts, snacks, and stretching for children up to age 5. Free and open to all. Children must be accompanied by adult.

■ FARMERS MARKET: 10 a.m. to 4:30 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave., Parksley.

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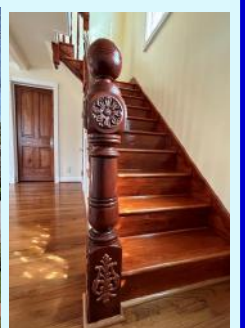
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Information contained herein believed accurate but not warranted.





# Entertainment

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■ **FIREMEN'S CARNIVAL:** 7 to 10:30 p.m., Wachapreague Volunteer Firemen's Carnival, Wachapreague. Entertainment will be provided by the Accomack Community Band.

## Friday, June 16

■ **FARMERS MARKET:** 10 a.m. to 4:30 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave. Parksley.

■ **FIREMEN'S CARNIVAL:** 7 to 10:30 p.m., Wachapreague Volunteer Firemen's Carnival, Wachapreague. Entertainment will be provided by DJ Terry Collins.

■ **JUNETEENTH PRESENTATION:** 6:30 to 7:30 p.m., presentation by Clara Small on African American history and Juneteenth held at the Sturgis One Room School, 209 Willow St., Pocomoke City. Small is an emerita professor of history at Salisbury University.

## Saturday, June 17

■ **FARMERS MARKET:** 9 a.m. to noon, The Onancock Market, an open-air farmers and artisans market, 22 Market St., Onancock. Visit [www.onancockmarket.com](http://www.onancockmarket.com)

■ **FARMERS, ARTISANS MARKET:** 9 a.m. to 1 p.m., Chincoteague Island Farmers and Artisans Market, Chincoteague Cultural Alliance, 6309 Church St. Fresh local seafood, produce, and a wide array of arts and crafts. Live music by Heather Blake, free admission and parking. Visit [www.chincoteagueca.org](http://www.chincoteagueca.org)

■ **FARMERS MARKET:** 9 a.m. to 1 p.m., Farmers Market at the Oyster Farm, 500 Marina Village Circle, Cape Charles.

■ **FARMERS MARKET:** 10 a.m. to 2 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave., Parksley.

■ **JUNETEENTH CELEBRATION:** 10 a.m., Northampton County Juneteenth Celebration at Exmore Town Park featuring live music, activities, health screenings, and more. At noon the Unity Parade will proceed from the Fresh Pride plaza to the town Park along Main Street.

■ **JUNETEENTH CELEBRATION:** 11 a.m. to 4 p.m., Sturgis One Room School, Pocomoke City. Free tours of the Sturgis Museum, door prizes, a bounce house, music by DJ Rob Little, sidewalk vendors, and food. Guest speakers include Sharnell Tull.

■ **JUNETEENTH CELEBRATION,** 11 a.m. to 3 p.m., at the Mary N. Smith Cultural Center in Accomack, sponsored by the Accomack County NAACP. Games, arts and crafts, vendors, food trucks, entertainment, bounce houses, and more. Call 757-665-6354 to get vendor information.

■ **LIVE MUSIC:** 6 to 9 p.m., Kenny Boone at the C-Pier, The Oyster Farm at Kings Creek, 500 Marina Village Circle, Cape Charles.

■ **LIVE MUSIC:** 7 p.m, doors open at 6:30 p.m., Island Coffeehouse, 6309 Church St. Featuring Greg Shupe and Duane Geruschat singing and playing folk, blues, country and originals on guitar, bass and saxophone. Opening act: Mile Hawker. Admission \$5 for adults, 12 and under \$2, cash bar. Visit [www.ChincoteagueCA.org](http://www.ChincoteagueCA.org)

■ **FIREMEN'S CARNIVAL:** 7 to 10:30 p.m., Wacha-

preague Volunteer Firemen's Carnival, Wachapreague. Entertainment will be provided by the band Riptide.

## Monday, June 19

■ **YOGA:** 8 to 9 a.m., yoga at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1993, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ **GAME DAY:** 1 to 4 p.m., game day at the Island Theatre annex, 4074 Main St., Chincoteague, sponsored by the Chincoteague Island Arts Organization. Info: 757-702-2170, [www.chincoteagueislandarts.com](http://www.chincoteagueislandarts.com)

■ **BINGO:** Doors open at 5 p.m., first game at 7 p.m., Onancock Elks Lodge, 22454 Front St., Accomac. Info: 757-787-7750.

## Tuesday, June 20

■ **FARMERS MARKET:** 10 a.m. to 4:30 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave. Parksley.

■ **BINGO:** Doors open 5:30 p.m., first game 7:30 p.m., Cheriton Volunteer Fire Co., 21334 S. Bayside Road, Cheriton.

## Wednesday, June 21

■ **YOGA:** 8 to 9 a.m., yoga at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1993, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ **FARMERS, ARTISANS MARKET:** 9 a.m. to 1 p.m., Chincoteague Island Farmers and Artisans Market, Chincoteague Cultural Alliance, 6309 Church St. Fresh local seafood, produce, and a wide array of arts and crafts. Live music by Ric Rose, free admission and parking. Visit [www.chincoteagueca.org](http://www.chincoteagueca.org)

■ **FARMERS MARKET:** 10 a.m. to 4:30 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave. Parksley.

■ **ACTIVITY:** 1 to 3 p.m., Sit and Stitch program at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1993, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ **ACTIVITY:** 6 to 8 p.m., chess club at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1993, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ **BINGO:** Doors open at 6 p.m., first game 7:30 p.m., Painter Volunteer Fire Co., 17116 Wayside Drive, Painter.

■ **FIREMEN'S CARNIVAL:** 7 to 10:30 p.m., Wachapreague Volunteer Firemen's Carnival, Wachapreague. Entertainment will be provided by Boot Scooting Belles and DJ Sleepy.

## Thursday, June 22

■ **CHILDREN'S EVENT:** 10 a.m., "Tales 4 Tots" at the Chincoteague Island Library, 4077 Main St., Chincoteague. Stories, crafts, snacks, and stretching for children up to age 5. Free and open to all. Children must be accompanied by adult.

■ **LIVE MUSIC:** 7 to 8:30 p.m., Cypress Park, 7 Bridge St., Pocomoke City, Md. Featuring Academy of Music.

■ **FIREMEN'S CARNIVAL:** 7 to 10:30 p.m., Wacha-

preague Volunteer Firemen's Carnival, Wachapreague. Entertainment will be provided by Charles Elliot.

■ **COMEDY:** 7 p.m., Chincoteague Cultural Alliance CITC Comedic Cabaret, 6309 Church St., an evening of short comedy skits, monologues, scenes and songs by favorite local performers. Free admission, cash bar. Doors open at 6:30 p.m. Visit [www.ChincoteagueCA.org](http://www.ChincoteagueCA.org)

## Friday, June 23

■ **FARMERS MARKET:** 10 a.m. to 4:30 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave. Parksley.

■ **STREET FESTIVAL:** 5 to 7 p.m., Fourth Friday Street Festival, Pocomoke City. Featuring street vendors, food sales, beer and wine, kids activities, live music, and more.

■ **FIREMEN'S CARNIVAL:** 7 to 10:30 p.m., Wachapreague Volunteer Firemen's Carnival, Wachapreague. Entertainment will be provided by the band Escandalo Norteño.

## Saturday, June 24

■ **FARMERS MARKET:** 9 a.m. to noon, The Onancock Market, an open-air farmers and artisans market, 22 Market St., Onancock. Visit [www.onancockmarket.com](http://www.onancockmarket.com)

■ **FARMERS, ARTISANS MARKET:** 9 a.m. to 1 p.m., Chincoteague island Farmers and Artisans Market, Chincoteague Cultural Alliance, 6309 Church St. Fresh local seafood, produce, and a wide array of arts and crafts. Live music by Brian Carmona, free admission and parking. Visit [www.chincoteagueca.org](http://www.chincoteagueca.org)

■ **FARMERS MARKET:** 10 a.m. to 2 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave., Parksley.

■ **CELEBRATION:** 4 to 9:30 p.m., the New Church Volunteer Fire & Rescue Company will hold its annual Independence Day celebration. The rain date is Sat., July 1.

Attendees are encouraged to bring their lawn chairs. There will be fun for the whole family, including bounce houses, games, horse rides, and food. An auction will be held at 7 p.m. Fireworks and a slide show begin at 9:20 p.m. The celebration will take place at 4264 Firehouse St., New Church. No outside coolers are allowed.

■ **LIVE MUSIC:** 7 p.m., U.S. Air Force Concert Band at Cape Charles Central Park, part of the Citizens for Central Park's Concerts in the Park series.

■ **FIREMEN'S CARNIVAL:** 7 to 10:30 p.m., Wachapreague Volunteer Firemen's Carnival, Wachapreague. Entertainment will be provided by Fil Rhythm.

## Monday, June 26

■ **YOGA:** 8 to 9 a.m., yoga at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1993, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ **BINGO:** 1 to 3 p.m., at the Chincoteague Cultural Alliance, 6309 Church St., \$5 per card to play. Visit [www.ChincoteagueCA.org](http://www.ChincoteagueCA.org)

■ **GAME DAY:** 1 to 4 p.m., game day at the Island Theatre annex, 4074 Main St., Chincoteague, sponsored by the Chincoteague Island Arts Organization. Info: 757-702-2170, [www.chincoteagueislandarts.com](http://www.chincoteagueislandarts.com)

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# Crab Bisque Chincoteague is history in a bowl

In the spring of 2019 I visited an estate sale on Chincoteague Island. Upon entering I could tell this was my kind of people — beautiful kitchen equipment, lovely nautically themed linens, and vintage Shore Stop drink coolers (growing up, everyone had one to take to the beach).

All my favorite books lined the shelves —



Laura Davis

“Beautiful Swimmers,” “A Sand County Almanac,” “Chesapeake,” and Kirk Mariner’s entire collection.

It was an older couple’s family beach house for decades, filled with treasures collected from a lifetime of loving this unique little spot I’m lucky to call home. I couldn’t help but feel an instant connection to the owner.

I bought quite a few items that day, but my favorite was a poster for the

1988 Crab Derby held in Crisfield, Md. Taped on the back is a copy of a check made out to Mrs. Joan Folio.

She had entered her “Crab Bisque Chincoteague” in their recipe contest that year, and took home the grand prize, which was truly an honor. My mom and dad live in Crisfield, so that made it special to me as well.

I also had picked up a binder of recipes that she’d collected — that has every winning recipe from the Crab Derby going back all the way to 1963.

I’m pleased to report that her bisque recipe was in the binder as well. So when I got everything home and connected the dots, I was stoked. I couldn’t wait to make her recipe. It’s pretty

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PHOTO COURTESY LAURA DAVIS

Crab Bisque Chincoteague contains cheddar that gives it a nice bite and smidge of color. And there are no fillers — just pure unadulterated crab.

Laura Davis, of Chincoteague Island, is a food writer and blogger at [www.tideandthyme.com](http://www.tideandthyme.com). Her recipes have been featured on Huffington Post and [www.craftbeer.com](http://www.craftbeer.com), among other publications. She is a frequent guest on WBOC-TV’s DelmarvaLife show, where she showcases her culinary talents for viewers. Her work appears monthly in Shore First.



# Davis

(Continued from page 6)

much a standard cream of crab base — but the addition of lemon pepper seasoning really gives it a little something special.

There's a bit of cheddar that gives it a nice bite and smidge of color. And there are no fillers — just pure unadulterated crab.

After I'd posted the recipe on my blog, I Googled her and learned that she'd passed away in August of 2020 at age 86.

A few months later, I got

an email from a couple of her family members — including her granddaughter.

They'd gone looking for her bisque recipe, and came across my post, and just couldn't believe it. The Eastern Shore is such a small world — but has the best connections to a much larger one, doesn't it?

We met that following summer when they came on vacation and have met for cocktails several times since then. It's always such a treat to hear stories. She was such a character.

Her son brought me a photo of her posing with the silver platter she won at the Crab Derby.

I have it proudly displayed on our refrigerator — along with Honor Roll certificates and artwork. I guess you could say I consider her family at this point.

Estate sales always make me a bit melancholy, but it brings a smile to my face knowing I am giving these things new life in our home. I hope it would bring a smile to hers, too.

Cheers to you, Joanie!

## Ms. Joan's Crab Bisque Chincoteague

- 1/4 cup butter
- 1/4 cup flour
- 4 cups whole milk
- 1 1/2 cups cream
- 3 Tbsp sherry
- 1 tsp lemon pepper seasoning
- 2 tsp seafood seasoning (J.O. #1 is my go-to)
- 3/4 cup shredded cheddar
- 1 lb lump crab meat
- chopped parsley, for garnish

Melt butter in large saucepan over medium-high heat. Add flour and whisk, cooking for about 2 minutes, to make a roux.

Slowly add the milk and heavy cream, whisking constantly, until mixture starts to thicken, about 5 minutes.

Whisk in cheddar, sherry, seafood seasoning, lemon pepper, and 1 Tbsp chopped parsley. Gently fold in the crab meat. Season to taste with salt.

Ladle into bowls and sprinkle with additional fresh parsley.



PHOTOS COURTESY LAURA DAVIS

At left, blue crabs ready for steaming. At right, the author with the National Hard Crab Derby poster she purchased.



# Chincoteague's first hotel preceded era of tourism

Chincoteague's tourism is not a 20th-century invention. The island's first hotel arose well over a hundred years ago and did a thriving business long before the word "tourism" entered the vocabulary of the Eastern Shore.

Joseph J. English built the Atlantic Hotel in 1876, the very year that the railroad reached down to Chincoteague Bay. Though it was located on Main Street on the site of today's Island Roxy Theatre, the large, 3-story frame building stood in an extensive lawn surrounded by shade trees, at the end of a tree-lined lane that led up to the front porch from its own wharf on Chincoteague Bay.

One of the earliest guests at the Atlantic was Howard Pyle (1853-1911), an artist



Kirk  
Mariner

and illustrator who visited Chincoteague for the pony penning in 1876. Pyle described his visit in *Scribner's Monthly*, a popular magazine of that day, and soon readers across the country were learning about English's hotel, the dining room, even the music hummed by the black cooks Rose and Hannah in the kitchen. Pyle's article included a drawing of "The Pony Pen," an old barn behind the hotel where local riders corralled and "broke" the ponies during pony penning that year.

English went bankrupt building his hotel, and in 1878 it was purchased at public auction by John S. Doughty of Philadelphia. By 1882 it was owned by William J. Matthews (1853-1933), who advertised its "large airy rooms," "home comforts," its "table provided with wild fowl, terrapin, fish, oysters, crabs, and all the luxuries of the season," its "first-class bar," and connections by steamboat



COURTESY PHOTO

The Atlantic Hotel viewed from South Main Street on Chincoteague Island.

to the railroad at Franklin City. By 1884 Capt. "Jim Ed" Matthews was operating the hotel, a man whom the papers called "genial and accommodating," his "attentive politeness and generosity" equaled only by "the clean, neat, airy and fine hotel" itself.

Though the Atlantic was enlarged by a 3-story addition in 1890, the following summer found its 52 rooms unable to accommodate the unprecedented number of visitors who crowded the island for pony penning. "For the first time in history of the Atlantic hotel all guests could not be accommodated," reported the local papers, "and enough

were turned away to fill the other hotel and boarding houses too." The "other hotel" was perhaps the small one operated briefly by Major T. Jones in the late 1880s, or the Island Hotel which Daniel J. Whealton constructed nearby to compete with the Atlantic. Both rivals were short-lived, overshadowed by the older, larger, and more renowned Atlantic.

By 1894 the Atlantic was "daily growing more popular and becoming better known." In March its guests included visitors from New York City and Canada. In September its rooms were full, and cots

(Continued on page 9)

The Rev. Kirk Mariner was an Eastern Shore author, historian, and United Methodist minister whose book, "Off 13: The Eastern Shore of Virginia Guidebook," is an indispensable volume for natives and visitors alike.

Mariner died in 2017. His work appears in Eastern Shore First courtesy of Miona Publications.



# Tourism

(Continued from page 8)

had to be set up in attic and parlor to accommodate an overflow of guests. Once “considered much too large for Chincoteague,” the hotel had proven itself to be “entirely too small.”

By the early years of the 1900s a regular feature of the Chincoteague column in the local paper was a list of the places from which the guests of Atlantic Hotel came. A representative sampling from July and August 1906 shows visitors from New York, Jersey City, Philadelphia, Wilmington, Baltimore, Washington, Richmond, Norfolk, Newport News, Clarksburg (West Virginia), Milford (Delaware), Ocean City and Berlin (Maryland), and not quite so distant – Accomac and Townsend on the Eastern Shore of Virginia. In the fall of that year Matthews renovated and expanded the hotel yet again, installing gas, steam heat, and a sun parlor “for the accommodation of Northern tourists, permanent and transient boarders.” Managing the hotel at that time was O. Dix Doughty, brought in from Wachapreague, where he had previously managed the old Wachapreague Hotel. A few years later Matthews added another feature: a “hotel bus” to shuttle guests to any and all parts

of the island.

On Sunday, September 5, 1920 – the hotel was at that time still owned by Matthews but managed by Charles W. Purnell, an eye doctor who had an office in the building – a fire broke out up the street in the ice cream parlor of L. N. Doughty.

Fanned by a stiff wind from the northeast, it quickly spread to other buildings and soon the entire block (the east side of Main Street from today’s theatre north to Church Street) was ablaze. The fire spread southward, and the Atlantic was the last building to be attacked by the flames: Lillian Mears Rew, for many years a teacher at Chincoteague High, remembered seeing the first sparks land on the roof. Within a short time an entire city block, the Atlantic Hotel included, was reduced to ashes. Though Matthews carried \$3,000 on the building and its contents, the local papers confidently asserted that “this hotel could not be put back at today’s prices for \$25,000.”

When the smoke cleared, Purnell announced that he was opening a temporary hotel in a nearby drugstore, and would be “prepared to take care of the travelling people in the best style.” By November his “temporary hotel” was in operation, and the papers were again listing the guests of the Atlantic.

Meanwhile, the authorities had arrested J. N. Doughty, owner of the building where the fire be-

gan. Etman Cherrick, a 15-year-old also under arrest, had confessed that Doughty offered him \$10 to start the fire. Both were indicted by a grand jury on October 6, one month and a day after the fire. On December 8, Doughty was acquitted of the “willful burning of a stock of goods with intent to recover the insurance,” and on April 7, 1921, of a second charge of burning a building. The rumor that lingered locally for years was that he appeared to be guilty, but there was not enough evidence to convict him.

The great fire of 1920 left two important imprints on modern Chincoteague. First, it rearranged downtown as new buildings were erected upon the ruins of the old. Second, it spurred the islanders to secure better fire-fighting equipment, and out of their efforts came the Chincoteague Volunteer Fire Company still in existence today.

The Atlantic Hotel that perished in the fire also left its imprint upon Chincoteague. For as the new downtown Chincoteague took shape, it contained not one but two new hotels, the Channel Bass and the Hotel Russell, each of them created in the early 1920s by renovating and expanding an older house. The Atlantic had long since proven that Chincoteague has enough tourism potential to support a hotel, and never in the years since has the island been without one.



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# John Cropper and the British skirmish at his Accomac home

In February 1779, during the American Revolution, the British made a raid on Joynes Neck, east of Drummondtown, now named Accomac. It was more of a harassment than a skirmish, but in making the attack the British committed a grave tactical error. They made John Cropper mad.



Curtis  
Badger

John Cropper lived on the north bank of Folly Creek on family land called Bowman's Folly. In 1776, as the war for Independence was beginning, Cropper was commissioned a captain in the 9th Virginia Regiment. In 1777 he was commissioned a major in the 7th Virginia Regiment and in September was wounded at the Battle of Brandywine. In 1778 General Lafayette appointed him lieutenant colonel in command of the 11th Virginia Regiment, and

in June he participated in the Battle of Monmouth. In the fall he took a six-month furlough from the war and returned to Bowman's Folly to recuperate and spend time with his wife, Margaret, and their infant daughter, Sarah.

Cropper was 23 at the time and had been at war for three years, distinguishing himself not only as a tactician on the battlefield, but also as a leader of men. Before Cropper could leave for his next assignment, his life was changed by a contingent of British sailors aboard the ship tender Thistle, which accompanied a larger Navy vessel anchored offshore.

Late on a February night, just days before Cropper was to return to the 11th Virginia Regiment, a detachment from the British ship rowed through Metompkin Inlet and up Longboat Channel. They approached Bowman's Folly with muffled oars and landed a short distance from the house where



COURTESY PHOTO

**Gen. John Cropper lived at Bowman's Folly, the historic home near Accomac.**

Cropper and his wife and baby were sleeping. The detachment surrounded the house, entered, and surprised the Croppers in their bed chamber. While the Croppers were held hostage, the attackers ransacked the house, pocketed the family jewelry, and destroyed the furniture.

The British troops discovered Cropper's stock of liquors in the cellar, and soon the raid turned into a raucous party with most of the invaders quite drunk. Two men were guarding the bedroom where the family was being held, but as the guards became increasingly besotted, Cropper was able to slip away. He ran two miles in his skivvies to the house of the nearest neighbor, who also was engaged in the war, and the two of them loaded three muskets and returned to Cropper's home. When they neared the Croppers' home they fired the three muskets in quick succession and began hollering loudly. "Let's go, boys. We've got them now!"

The British decided the party was over and soon were heading seaward down Longboat Channel. Cropper freed Margaret and Sarah, who had been taken to an outbuilding, and as dawn came the Croppers made a grim discovery. A trail of gunpowder had been placed around the perimeter of the house, and if Cropper had not acted when he did, the house would have been destroyed.

No one was seriously injured in the attack, but the Cropper's home was wrecked, their furniture ruined, and their stock of brandy and single malt Scotch exhausted. The event terrorized the young wife, and it intensified Cropper's hatred toward the British.

Cropper was a young man, but he was a career soldier. As such, he abided by a certain code of ethics, and he expected others to do the same. To engage on the field of battle was one thing, but for soldiers to attack a private home at night and terrorize a family was unthinkable. The British had committed a serious transgression.

In March Cropper was promoted to lieutenant colonel of the 7th Virginia Regiment, but he was not comfortable leaving his young family alone again at Bowman's Folly. In August he resigned his commission, which the army refused to accept, and

**(Continued on page 11)**

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Curtis J. Badger is a Delmarva native who majored in English at Salisbury University and, with the exception of four years traveling as a U.S. Air Force photojournalist, has enjoyed a career photographing and writing about his native coast. His books include "Salt Tide: Cycles and Currents of Life Along the Coast," "Bellevue Farm: Exploring Virginia's Coastal Countryside," and many others. He lives in Accomack County.



# Cropper

(Continued from page 10)

he remained at home on an indefinite leave of absence.

Cropper had a vindictive streak — he was not one to turn the other cheek — and although he was officially on leave of absence, he continued to harass the British at every opportunity.

Ralph T. Whitelaw, writing in “Virginia’s Eastern Shore,” relates an incident in which Cropper led a group of local militia in an attack on a British barge at Henry’s Point, which was just down Folly Creek from Bowman’s Folly, at a point where Folly Creek merges with Cross Creek.

Cropper volunteered to fight the British in the Chesapeake Bay in the Battle of the Barges in 1779, and was wounded during the fight.

When the war was over, Cropper lived the life of a gentleman planter and politician. He served in the House of Delegates and Senate and was commissioned lieutenant colonel of the 2nd Regiment of the Virginia Militia.

When war with France was threat-

ened in 1779, President Washington wrote Cropper and asked him to assume charge of raising troops from 24 Virginia counties. In 1815, he was commissioned Brigadier General with the 21st Brigade of Virginia Militia. General Cropper died on January 15, 1821, at age 66.

The Croppers are one of a number of prominent families to have lived on the seaside of the Eastern Shore east of the Drummondtown area.

These families provide an example of how closely knit the rural aristocracy was on the Eastern Shore. To the south were the Parramores of Bellevue Plantation, and to the north the Wises, Joyneses, Croppers, Baylys, and Bowmans. Gen. Cropper was married twice. His first wife, Margaret, was a Parramore. His second wife, Catherine, was a Bayly.

The general and Margaret had a daughter, Sarah, who survived the British invasion of her home in February 1779. Sarah married John Wise, and their son, Henry A. Wise, became the first Virginia governor to have been born on the Eastern Shore.

## Eyre Rectory tour slated

The Northampton Historic Preservation Society will visit Eyre Rectory on Sunday, June 11, at 2 p.m.

Eyre Rectory, built in the 1850s, served as the rectory for the ministers of Hungars Parish until about 1908, when a new rectory was built in Eastville, across Courthouse Road from Christ Church.

The land where “Eyre Rectory” was built was originally given to the local Native Americans in the 1640s. They lived on this seaside land until the 1830s, when they gradually sold their property to their more prosperous neighbors. The sad story of the Eastern Shore Native Americans will be addressed.

No fees are charged for this lec-

ture, but organizers ask that individuals each consider a \$10 donation to support ongoing NHPS preservation and education efforts.

Attendees are advised to bring a lawn chair.

Directions to Eyre Rectory can be found at: <https://northamptonhistoricpreservationsociety.com>

## Beach church service planned in Cape Charles

A beach church service has been planned for Sundays at sunset in Cape Charles.

The Worship, Waves, and Wonder event on Cape Charles beach at Monroe Avenue will take place every Sunday at 7 p.m. through Labor Day.

More information is available on the Trinity UMC Facebook page.

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# SHINK-uh-tig, uh-NAN-kok and, now, WATCH-uh-prig

If you're from here or you've been here long enough, you know that the Eastern Shore is home to many uniquely named places that can be tricky for outsiders to pronounce.

In the April 2023 issue of Shore

First, I covered how to say (and not say) Chincoteague. In May's issue, I discussed local and nonlocal pronunciations of Onancock. Be sure to check those out if you missed them.

As I've mentioned previously, the topic of pronunciations

of local town and place names on the Eastern Shore often yields lively discussions online.

To research how locals have heard various Eastern Shore town and place names (mis)pronounced by outsiders, I turned to Facebook.

To be exact, I posed the question to the 11.2K members of the group Shoreborn, moderated by Barry Mears and dedicated to celebrating Eastern Shore living, for examples of these mispronunciations.

The group did not disappoint. The first discussion, which was originally posted on April 5, 2022, yielded 89 comments, while the second discussion, posted on March 18, 2023, generated 120 comments.

If you're interested in reading the discussions, become a member of Shoreborn. Once you're a member,



SHORE FIRST/TED SHOCKLEY

Natives and even come-heres who have learned the local pronunciation say **WATCH-uh-prig**.

you can find the threads by searching for #magine on the group page.

I've already discussed Chincoteague (**SHINK-uh-tig**) and Onancock (uh-NAN-kok), but another popular town that was frequently mentioned

in these aforementioned Facebook discussions was The Little City by the Sea – Wachapreague.

Natives and even come-heres who have learned the local pronunciation

say **WATCH-uh-prig**.

The stress, or emphasis, is on the first syllable (indicated in this column by bold, capital letters). The second syllable is unstressed.

(Continued on page 13)



# Language

(Continued from page 12)

If we split Wachapreague into its three constituent syllables: Wach-a-preague, the second syllable is that lone “a.”

The linguistic name for the vowel in this unstressed middle syllable is schwa. Basically, it has the same quality as the “a” in words like “about” or “emphasize.”

We tend to think of our vowels as having short and long sounds. For “a” the long sound is the same one that is heard in words like “day” or “place.” The short sound for “a” is the sound heard in words like “apple” or “cap.”

But schwa is neither of these. Instead it sounds like “uh.” And schwa is actually the most common vowel sound heard in spoken English.

The quick and relaxed way that we pronounce schwa allows unstressed syllables to be said more quickly so that the main beats can be placed more easily on stressed syllables.

Outsiders struggle with all three syllables of Wachapreague. Some aren’t sure how to pronounce that initial vowel sound.

They might give us a pronunciation like “WACK-uh-prig.” However, for locals and those initiated with the local pronunciation, the first “a” sounds like it does in the word “father.”

But wait, that’s not a long or short “a” sound, and it’s not a schwa, either. Welcome to the English-language learner’s nightmare — one letter can be pronounced at least four different ways.

How are you supposed to know which one to pick when you come across an unfamiliar word in print?

But it’s not just the initial vowel sound that gives outsiders trouble. Our old friend, the digraph “CH,” is also a site of confusion.

In Wachapreague, the “CH” is the familiar voiceless postalveolar affricate — or the sound heard in words like “choose” or “chain.”

It’s not pronounced as it is in Chincoteague, where it sounds more like “SH” (the fancy name for the “CH”

sound in Chincoteague is voiceless postalveolar fricative). So it’s not **WASH**-uh-prig, it’s **WATCH**-uh-prig.

Some outsiders might even use the /k/ pronunciation of “CH.” Commenters reported hearing **WOK**-uh-prig (perhaps influenced by Wachovia, which became Wells-Fargo in 2008) and **WACK**-uh-prig as mentioned earlier.

The last syllable, “preague,” seems to be particularly difficult for some outsiders to sound out. It contains a combination of letters (eague) that is not commonly found in English.

Only a few words readily come to mind — league and colleague. In doing research for this column, I came across the word squeteague, which, like Chincoteague, Assateague, Pungoteague, and Wachapreague, also comes from Algonquin. Apparently a squeteague is another name for an Atlantic croaker (Cynoscion regalis).

Instead of saying “preeg” or “prig,” some nonlocals have added an extra syllable, which yields pronunciations like **WASH**-uh-prig-ee, **WOK**-uh-prig-ee, or **WACK**-uh-prig-ee.

However, my favorite mispronunciation of Wachapreague manages to butcher every part of the name. Brace yourself for **WACK**-hah-pree-uh-goo. Not only is the initial vowel sound wrong, the “CH” is also incorrect.

The poor person who provided this one obviously didn’t know where to split the syllables, so the “h” is enunciated in the second syllable.

Then they managed to split the one syllable of “preeg/prig” into three syllables. For their sake, I hope this mispronunciation was swiftly, but politely corrected.

Thanks again to everyone from Shoreborn who participated in these online discussions.

Be sure to pick up next month’s Shore First for the next part in this series on local pronunciations and funny nonlocal (mis)pronunciations of our beloved ESVA place names.

The writer works at Shore First and the Eastern Shore post. He is an Eastern Shore native and lifelong resident of Machipongo. He has a master’s degree in applied linguistics from Old Dominion University and is interested in the everyday language people use on Virginia’s Eastern Shore.

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# Key West Cottages bring pastels to Chincoteague

BY TED SHOCKLEY

Shore First

It has been easy to keep up with the construction progress at Key West Cottages on Chincoteague Island — the waterfront property is easily visible from the causeway and drawbridge. It's at the island's front door.

The soft pastel colors and cozy arrangement give a friendly vibe. The beach, pool, and coquina walking paths give it the feel of a resort. And it is easily walkable to some of the Chincoteague magic — ice cream, eclectic shops, and good restaurants.

The Key West Cottages complex held its ribbon cutting in May and a large crowd swept in to have a first-hand look at the amenities and chat with the owners, Walter and Dianne Thompson.

The Thompsons also own the Comfort Suites Chincoteague Island Bayfront Resort next door to Key West Cottages. Dianne Thompson said the response to Key West Cottages has been encouraging.

"There's a lot of positive feedback," she said. "Your heart and soul goes into it and you hope people like it."

She said she wanted to create a Key West, Fla., feeling on a slice of Chincoteague Island. That feeling is enhanced by the landscape design by Kim Allen and the installation by Browder-Hite of Exmore.

Benjamin Lewis, president and founder of Browder-Hite, said

(Continued on page 15)



SHORE FIRST/TED SHOCKLEY

The newly opened Key West Cottages resort on Chincoteague Island includes its own private beach.



# Cottages

(Continued from page 14)

more than 3,000 plants were located on the property.

There are a variety of cottages on the property sleeping anywhere from two to five guests. There are more than 30 units from which to choose. Reservations can be made at [www.kwcottages.com](http://www.kwcottages.com).

The cottages have their own nautical themes. In addition to the pool, there are fire pits, a private beach, and a pier. Guest laundry is a free amenity.

There are courtesy golf carts and bicycles for guests.

For Dianne Thompson, completing the cottages and seeing guests enjoy the property has been a dream come true.

"It developed over a long period of time," she said.



SHORE FIRST/TED SHOCKLEY

A number of guests attended a May opening of the Key West Cottages resort on Chincoteague Island.



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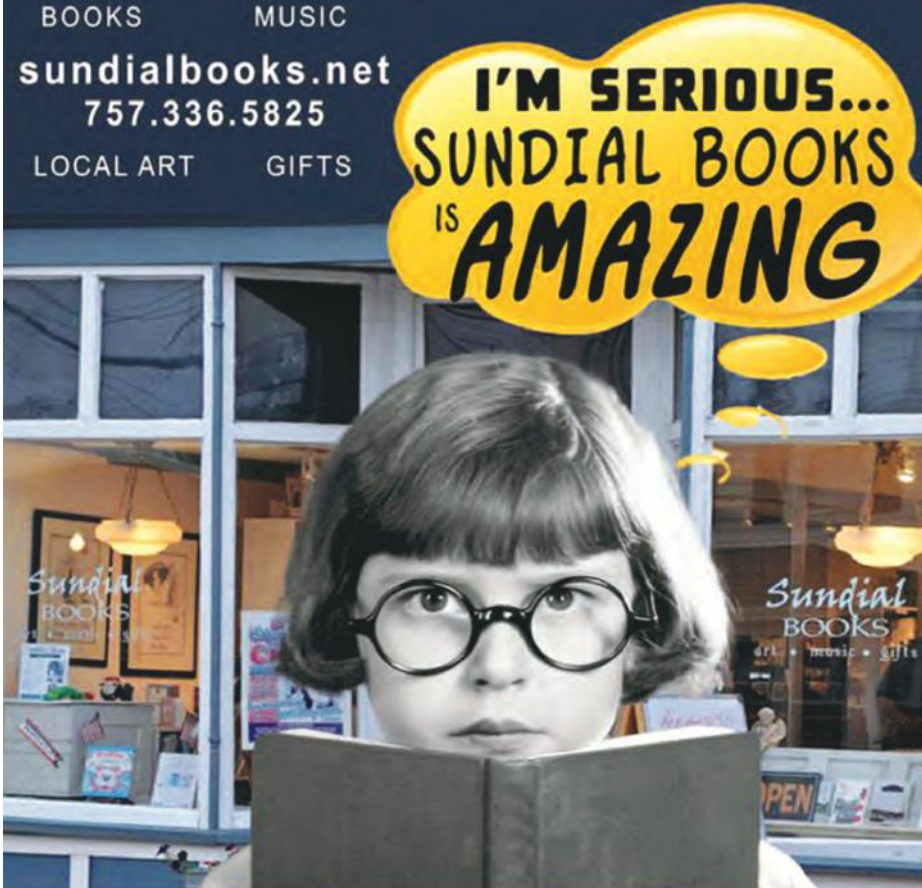
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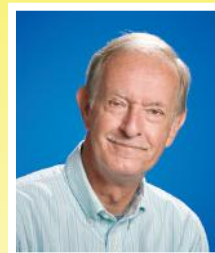
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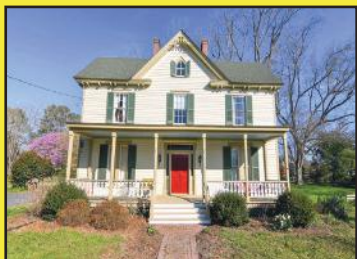


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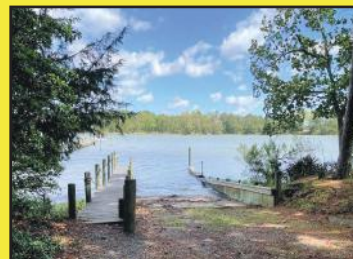
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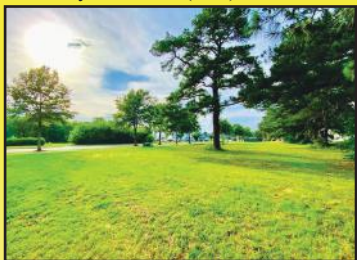
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## Betsy Wallace publishes new Christmas book

Debuting author Betsy Wallace of Belle Haven has published “Tabor: A Christmas Tale.”

The Christmas story is about Tabor, a little boy camel who lives an idyllic life surrounded by family and friends. He meets Trina whose life is not so great.

She and her mother are owned by a cruel palace caravan owner and they want to be free, which prompts Trina to ask Tabor to pray for her and her mother.

Others join in and soon Tabor learns that prayer is powerful and it works.

Wallace started painting as a professional artist at the age of 16 under her maiden name E.A. Michell.

At the age of 25, she began to write songs, music, and lyrics.

“I want readers to be encouraged to use their faith,” she said. “I wanted to remind people why we really do celebrate Christmas and to repeat the simple gospel truth, which is that God sent his son into the world to teach us of his life and to bring us a plan of salvation.”

The book is published by LifeRich Publishing, a division of Reader’s Digest.

It is available locally at the Book Bin, Four Corner Plaza, Onley, and online.

## Shore writer pens new book on the American Revolution

Theodore Corbett has retired to the Eastern Shore of Virginia and added its history to his latest books on the American Revolutionary era.

A new book, “A Maritime History of the American Revolutionary War,” has come out recently in the United Kingdom, which can be ordered on-

line. It will be his ninth history book.

This book is one of the few to treat the Revolutionary War in its entirety as an Atlantic-wide conflict. Although its geographical scope is vast, it features overlooked smaller actions in which sloops and barges fought, proving to be as decisive as the usual ship-of-the-line confrontations.

Corbett has other books involving the Revolutionary War, an interest which grew during a career in teaching at several universities. He has published the award-winning “No Turning Point, The Saratoga Campaign in Perspective” and two community studies of the war, “Revolutionary New Castle” and “Revolutionary Chestertown.”

For the maritime history, he has done research in England and at the New York Historical Society as a Gilder Lehrman Fellow.

Currently he is completing a second book for Pen & Sword Press: “The Promise of Freedom for Slaves Escaping in British Ships, The Emancipation Revolution.”

## Whitaker, Accomack County writer, has new novel available

Montag Press has published a new book, “Mulch,” written by Accomack County resident Stephen Scott Whitaker.

Magic meets international crime in “Mulch,” a speculative fiction novel set partially on Virginia and Maryland’s Eastern Shore. Think Stephen King meets Netflix’s “Ozark” meets Neil Gaiman’s “Sandman” or “American Gods,” as two childhood friends get caught up in supernatural forces beyond their control in this gothic fish tale meets historical crime saga from a local poet and educator.

Mulch refers to the antagonist, a local landowner, farmer, and crime mogul with mafia ties. Along the way, mermaids are captured, a genie pops out of a paint can, and Nick begins painting in his sleep.

British author and professor Walker Zupp praised Whitaker’s transgressive novel as “Bizarre, twisty, an utterly digestible yarn chronicling the alchemy of existence.”

International author Gabriel Boyer praised the book as “part tall-tale, part supernatural thriller imbued with gritty realism.”

Whitaker’s writing has appeared in numerous literary journals and anthologies, both in the United States and abroad, including the newly released “Southern Poetry Series: Virginia” from University of Texas A&M Press.

Whitaker served as a teaching artist with the Virginia Commission for the Arts and teaches drama at Pocomoke High School.

## Nuckols publishes travelogue about Austria-Hungary

“Travels with Ferdinand and Friends: A Centennial Journey Through Austria-Hungary” was published April 20 by Hidden River Press, which awarded Eastern Shore of Virginia author Mark Nuckols the Panther Creek Nonfiction Book Award.

The travelogue begins at Archduke Franz Ferdinand’s castle outside Prague and winds through Slovakia, Hungary, and Croatia to Sarajevo, Bosnia and Herzegovina for the 100th anniversary of the assassination that sparked World War I.

The culinary and musical exploration of former Habsburg lands continues up the Dalmatian Coast, to Trieste, Italy, and on to Vienna and Prague.

The author also revisited Slovak choirs that he’d sung with years before while living there, and gave spontaneous restaurant performances with Romani and other musicians in Dubrovnik and Prague.

This entertaining work is also an experiential guide to the history and geography of Central Europe and its culture: music, cuisine, language, and

literature. It reflects on the causes of the Great War as seen by various nationalities. Also covered are changes in the European political landscape from the end of WWI, through WWII and the socialist era, and up to the present day. Set against the broader backdrop of Putin’s 2014 Crimea annexation, “Travels with Ferdinand” provides vital context for understanding Ukraine’s western neighbors, the current state of the EU, and the ongoing Russia-Ukraine conflict.

The book is available at the Book Bin in Onley and other area stores.

## Novelist Poyer has new book, ‘Writing in the Age of AI’

Creative writing is in a state of rapid evolution. Drawing on David Poyer’s five decades of writing, publishing, and teaching, the book “Writing in the Age of AI” updates experienced writers and introduces beginners to the effect new digital tools will have on the mechanics and economics of writing novels, short stories, nonfiction works, plays, and memoirs.

It also answers such questions as, Where do ideas come from? How can an author plan a novel or nonfiction book? What’s the best way to avoid writer’s block? How does the editing process work? What sales tools will help one get published? Finally, it addresses the best ways forward for a career as an author, teacher, or editor.

Nearly 50 of Poyer’s books are in print with major publishers. They include novels, creative nonfiction, oral history, travel and biographical nonfiction, and he’s collaborated on memoirs. His work has been translated into Japanese, Dutch, Italian, Hungarian, and Serbo-Croatian, and rights have been sold for films.

Poyer, who lives in Northampton County, has taught creative writing for many years.



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# Strawberry Jam has Strawberry Street alive

There is something new on Strawberry Street in Cape Charles. For the first time in a long time, all of the businesses on Strawberry Street are flourishing and have collaborated by forming Strawberry Jam.

This group including the Lemon Tree Gallery, Edible Picasso, Drizzles, the Curio Cottage, Love & Cana, and Local-Ish hope to produce special events on Strawberry Street during the year.

The store front at 12 Strawberry, The Curio Cottage, is a fundraising extension of Arts Enter Cape Charles. Donated high end home decor and luxury items will be sold with the proceeds benefiting arts, education and programming.

The very first Benefit by the Bay

and all of those that followed every year since have supported the visual and performing arts in the small town of Cape Charles. Art auctions, talent shows, and programs donated by talented musicians have all helped support the non-profit and enrich the future of the arts.

Since the beginning, in 1997, the non-profit Arts Enter Cape Charles has grown through the unselfish commitment of enthusiastic volunteers and generous donors. At the start there was no money, no office, and no space to actually make or offer art instruction, performances, or exhibitions. However, there was a vision. The journey began and it never stopped. Dreams were transformed into reality.

The Historic Palace Theatre, located in the heart of this coastal Victorian railroad town, was embraced and adopted as the future home for the optimistic and hard core arts organization. Classes in all disciplines such as dance, drama, music and the visual arts were started and continued through the years inspiring children and adults of all ages to get involved in the exciting life on stage and behind the wings.

Under the direction of London born actress and playwright, Sheila Mullin Cardano, Arts Enters' theatre season began to flourish and expand. Several of her productions stand out as memorable, such as "Piece of Eden," "Magia," and "Once Upon a Time." The stage is still alive with recent productions of "Music Man," "Don't Dress for Dinner," and "Mary Poppins" being recent highlights.

They were directed by Clelia Cardano Sheppard, the Executive Director of Arts Enter, The Musical Theatre Summer Camp, Stars on Stage, will present Annie, Jr. on Friday, July 21, at 7 p.m. and Saturday, July 22, at 2 p.m. The Virginia Symphony Holiday Brass is also a very popular addition to the theatre schedule.

Over the last 25 years, a majority of Art Enter funding has been provided by government grants including the Leave No Child Behind and the Twenty First Century grants. One of the major highlights in the history of Arts Enter was the Our Town grant awarded by the National Endowment for the Arts in 2012. This was a most glorious achievement. Only two townships in the entire state received the award. The Harbor for the Arts Festival and Experimental Film Virginia sprouted from this award, and both were an astounding success. Experimental Film Virginia in its' 11 year, continues to grow and this year has changed its' name to Films That



SUBMITTED PHOTO  
Jennifer Delaroderie with Daisy along with new Longerberger baskets donated to the Curio Cottage.

Move. The program produces multiple short films every summer while nurturing talented young filmmakers. The film premiere in the theatre this year is scheduled for August 4 at 8 p.m.

The Curio Cottage was originally styled by Laura Vaughan and is currently managed by Jennifer Delaroderie and volunteers. A grand opening date has not been set but currently the hours are flexible. Stop by and have a look. Donations screened by appointment.

For more information about Arts Enter, the Historic Palace Theatre, Films That Move and the Lemon Tree Gallery, call 757 331-4327.

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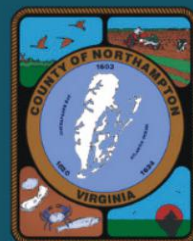
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# Shore First | Eastern Shore Community College graduation



PHOTO COURTESY BILL LECATO  
**Mazdaline Jeantine presented the student address as the President of the ESCC Phi Theta Kappa.**



PHOTO COURTESY BILL LECATO  
**Paola Mejia-Jimenez is all smiles as she is moments from receiving her Associate of Arts and Science Degree.**



PHOTO COURTESY BILL LECATO  
**An inspiring and entertaining commencement address was delivered by Roosevelt "Ted" Mercer Jr., CEO and Executive Director of Virginia Space.**



PHOTO COURTESY BILL LECATO  
**Student Ambassadors were, from left, MacKaila Hastings, Daniel Lang, Alfie Destro, Kadence DeFrees, Kentrelle Walker, Hayleigh Bradbury, and Hayden Holloway.**



PHOTO COURTESY BILL LECATO  
**The audience applauds faculty member Christina Duffman as she receives the honor of "Recognition for Community Impact."**



PHOTO COURTESY BILL LECATO  
**ESCC graduates await their diplomas and certificates on Thursday, May 11, at Eastern Shore Community College's 51st annual Commencement.**



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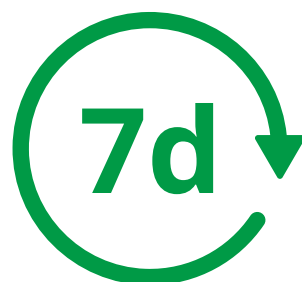
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# Beach days, cookouts — and cornhole

BY RYAN WEBB  
Shore First

The weather is warming up and you know what that means. It soon will be the season for beach days, cookouts, and cornhole!

A popular pastime on the Eastern Shore, cornhole is a game played with two sets of four bags, two boards, and two to four players.

The object of the game is to score points by throwing bags onto the board (1 point) or into the hole (3 points). The match is divided into frames.

In a frame of cornhole, two players alternate tossing one bag at a time until all eight bags have been thrown.

After all of the bags have been thrown, cancellation scoring is used to determine how many points should be added to the overall score.

In cancellation scoring, whichever player or team scores higher is awarded points equal to the difference between both sides. Yes, there is simple math involved.

For example, if a player on Team Mainlanders throws all four of its bags in the hole, that's 12 points. If their opponent on Team Teaguers throws three bags in the hole and one bag on the board, that's 10 points. In this scenario, Team Mainlanders earns two points towards the overall score because  $12 - 10 = 2$ . Play continues until someone reaches or surpasses 21 points.

The bags, which once were filled with corn kernels (hence the name cornhole), measure 6 inches by 6 and weigh approximately a pound.

Nowadays, bags are filled with plastic resin beads that don't break down like the old corn-filled bags did, and many are dual sided so that there is a "slick" side and a "sticky" side.

As the terms suggest, the "slick" side tends to slide faster on the board than the "sticky" side. The "slick" side is preferred in humid conditions and is used to push bags into the hole, while the "sticky" side is usually thrown when a player wants to block an opponent from getting into the hole or wants to play a bit safer and ensure a bag doesn't slide off the board.

The boards are simple two-by-fours topped with plywood and feature a 6-inch diameter hole positioned 9 inches from the top center edge of each board, which is angled with the top edge of the playing surface 12 inches above the ground, and the bottom edge 3–4 inches above the ground.

A standard court places the two boards 27



EASTERN SHORE POST/RYAN WEBB  
**Timmy Brady, left, and Steve Lewis focus during a cornhole tournament at the Elks Lodge in Tasley.**

feet apart, measuring from the front edge of the boards.

The areas immediately to the left and right of the boards are the pitcher's boxes. The pitcher's boxes extend from the front of the board to the back of the board and are three feet wide.

The line (either drawn or imaginary) extending from the bottom edge of the board in both the left and right direction is the foul line, which players

cannot cross while throwing a bag.

With all of that out of the way, here are some tips that will have you dominating your cornhole competition this summer.

Eliminate randomness by throwing a flat bag. You want the bag to land flat because it will have a predictable trajectory once it lands. A normal right handed player's bag will travel from left to right when it lands on the board, while a normal left handed player's bag will travel from right to left.

Check out this video: <https://tinyurl.com/38t7u6nf>

Minimize movement for ease of replication. Consistency is key. Some players take a step, but I recommend positioning yourself at the front of the board, just behind the foul line, and remaining still. Find a stance that is comfortable for you.

I'm right handed and I place my right leg forward. Then I bring my arm in a straight line to my thigh and release the bag while swinging my arm towards the other board.

Pay attention to your follow through. I focus on releasing the bag with my hand pointing at the hole or slightly to the left of the hole to account for my bag's left-to-right trajectory once it lands on the board.

Aim small, miss small. Focus on a particular place you want the bag to land. I don't focus on the hole unless I'm trying to hit an airmail (or Kobe) shot that lands directly in the hole instead of sliding.

I usually pick a spot on the logo or graphic on the board and aim for that every time I want to slide in the hole. When warming up, pay attention to where the bag hits the board when you make a good slide shot.

Give yourself good angles to the hole. Utilize all of the space available in the pitcher's box. If an opponent has blocked you, most of the time all you need to do is take a step over and give yourself a clean shot to slide in the hole.

Slide the bag into the hole. Your slide shot should be your primary shot. It is less risky because even if you miss the hole, your bag has a better chance of staying on the board than it does if all you're shooting are airmail shots.

Take your time. You have 20 seconds to throw your bag after your opponent has already thrown. You don't have to rapid fire. Take a deep breath

**(Continued on page 25)**



# Cornhole

(Continued from page 4)

and focus on where you want to place the next bag.

Play smart. If your opponent messes up and leaves you a backboard or bumper, use that to help guide your bag into the hole. Take the points that are given to you when your opponent makes a mistake. Don't get greedy. Every point counts.

Give your partner first throw. First throw is awarded to the team that has scored last. When you get a chance to take back first throw, play smart and make sure you get that one point. First throw is a huge advantage because you get to set the pace for the round. You also get an open board to throw at, whereas the

person who throws second may have to contend with a blocker bag or the pressure of the first person having made their bag.

Utilize the different sides of the bag for different shots. You should throw blocking bags with the sticky side. I also throw airmails with the sticky side. Depending on how fast the boards are playing, I'll throw slide shots with either the sticky or slick sides. You should push your bags closer to the hole with the slick side.

And there you have it! Follow these tips and take your game to the next level. Maybe I'll see you at the Fourth of July tournament in Cape Charles. The competition will be stiff, so don't expect anyone to take it easy on you, especially not me.

# Entertainment

(Continued from page 24)

■ BINGO: Doors open at 5 p.m., first game at 7 p.m., Onancock Elks Lodge, 22454 Front St., Accomac. Info: 757-787-7750.

■ SUMMER CINEMA: 8:30 p.m., (dusk start time) free showing of "Please Stand By" by the Chincoteague Cultural Alliance at Robert Reed Downtown Park. Popcorn and soft drinks for sale at \$1 each. Visit [www.ChincoteagueCA.org](http://www.ChincoteagueCA.org)

## Tuesday, June 27

■ FARMERS MARKET: 10 a.m. to 4:30 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave. Parksley.

■ CRAFT GROUP: 1 to 3 p.m., Hooks & Needles craft group at Powelton Presbyterian Church, Wachapreague.

■ BOOKMOBILE: 5 to 7 p.m., Accomack County Public Schools Bookmobile at Accomac Primary School in Accomac. All students receive two free books per visit. There are books for all ages, including fiction, nonfiction, parent and family engagement, bilingual resources, and more.

■ BINGO: Doors open 5:30 p.m., first game 7:30 p.m., Cheriton Volunteer Fire Co., 21334 S. Bayside Road, Cheriton.

## Wednesday, June 28

■ YOGA: 8 to 9 a.m., yoga at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1992, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ FARMERS, ARTISANS MARKET: 9 a.m. to 1 p.m., Chincoteague Island Farmers and Artisans Market, Chincoteague

Cultural Alliance, 6309 Church St. Fresh local seafood, produce, and a wide array of arts and crafts. Live music by Tommy B., free admission and parking. Visit [www.chincoteagueca.org](http://www.chincoteagueca.org)

■ FARMERS MARKET: 10 a.m. to 4:30 p.m., Parksley Farmers and Artisans Market, 18444 Dunne Ave. Parksley.

■ ACTIVITY: 1 to 3 p.m., Sit and Stitch program at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1992, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ ACTIVITY: 6 to 8 p.m., chess club at the Island Community House, 6246 Mumford St., Chincoteague. Info: 757-336-1992, [info@islandcommunityhouse.org](mailto:info@islandcommunityhouse.org), [www.islandcommunityhouse.org](http://www.islandcommunityhouse.org)

■ BINGO: Doors open at 6 p.m., first game 7:30 p.m., Painter Volunteer Fire Co., 17116 Wayside Drive, Painter.



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100 years ago  
May 1923

## Coast Guard Cutter aids British Steamer aground at Cape Charles

The British steamer Domingo de Larrinaga, bound from Cuba to Hampton Roads for bunker coal, went ashore at Cape Charles in the fog at 5 o'clock this morning and is now resting easily in about 15 feet of water.

It is believed that her master mistook the light at Cape Charles for the light at Cape Henry, and steered his vessel accordingly, discovering his mistake too late, after the ship was aground.

The Coast Guard cutter Yamacraw was ordered immediately to the assistance of the vessel and arrived on the scene about 9 o'clock this morning. The cutter at the time was patrolling outside the capes in search of rum runners and was within easy reach of the distressed ship.

The Domingo de Larrinaga has been engaged in foreign trade in and out of Hampton Roads for twenty years and is owned by a firm in Liverpool. She is 375 feet long with a 48 foot beam, carries a crew of 30 men and is a vessel of 2,651 net tons and 4,076 gross. She was built in Glasgow, Scotland, in 1899.

— *The Portsmouth Star*

## Mrs. Flourney sails for tour in Europe

Mrs. William C. Flourney, of Bay View, this county, left Sunday evening for New York, where she will join her party, which she is to chaperone while touring Europe during the summer months. The party will sail on the "Berengaria" Tuesday, June 5, landing at Southampton, England, where Mrs. Flourney will join her son, Fitzgerald Flourney, who is at Oxford University, having won the Rhodes scholarship from Virginia in 1922. Those who will be in the party are: Mrs. J. H. Flourney and son, of New York, and Misses Mary Cabell and Bessie Henley, of Charles Town, W. Va.

Mrs. Flourney, who is an ex-president of the Virginia Division, United Daughters of the Confederacy, and has written a number of interesting articles having to do with Southern heroes and other subjects, is well known throughout Virginia in literary and club circles. She is at present president of the Woman's Club of Northampton County, which body presented Mrs. Flourney with a handsome gift with appropriate ceremonies at the club-room, Eastville, the past week.

— *Richmond Times-Dispatch*

## Plan big bridge to span channel at Chincoteague

It is possible that before long an effort will be made to run a bridge from this place to Assateague island and bring right to the door of the mainland of Accomac County one of the finest resorts on the coast.

Assateague lies parallel to Chincoteague, is heavily wooded, offers excellent fishing, and a bridge would not need be more than a mile and a half long to span the channel. The islanders feel, since the new Chincoteague bridge has become so popular and visitors to the island have increased several hundred per cent over former years, that a continuation of that project would be an asset to everybody.

Last week the toll bridge collected over \$1,000, and the traffic has not reached its peak yet.

— *The Roanoke Times*

## Dry forces will lose Senate head

Several familiar faces will be among the missing from the General Assembly next year, among them Senator G. Walter Mapp, of Accomac, who is getting ready for the race for Governor in 1925.

Senator Mapp will be succeeded by Walter Ames, of Northampton, who is far from being regarded as the leader of the dry forces that Senator Mapp was during his service in the Legislature. Mr. Ames, who has no opposition, will represent Accomac, Northampton and Princess Anne counties.

— *The Roanoke Times*

75 years ago  
June 1948

## Sentry slain in accident

A sentry accidentally shot his buddy to death, during an early morning watch at the Chincoteague Naval Air Station, a Navy spokesman said today.

The Navy said the victim was Grant William Clem, 21-year-old engineman-fireman of Bloomington, Ill.

The accident happened about 1:50 a.m. Saturday when Seaman William H. Kissenger, 18, York, Pa., relieved Clem at an airplane hangar at the aircraft development center on the naval base. The area is classed as secret and under security measures.

The Navy said Kissenger was examining his .38 caliber service revolver, checking to make sure that it was loaded. It accidentally discharged, the Navy

said, and the bullet struck Clem who was about 10 feet away. It entered the abdomen.

Clem died 25 minutes later at the air station's medical dispensary.

The Navy said Clem and Kissenger were good friends. The latter was in such a state of shock after the shooting that he had to be given medical treatment.

Unaware that Clem had died, Kissenger went to sleep after receiving a "shot." He did not learn the tragic outcome of the accident until nearly a day later.

The Navy spokesman said Kissenger was not placed under arrest, although a routine report of the accident will be sent to a board of inquiry.

— *The Daily Times*

75 years ago  
June 1948

## Shore Theatre chain leases two houses at Chincoteague

Shore Amusements, Inc., operators of the Island Theater here, has leased the island's other two theaters, the Powell and the New.

Marsh Gollner, of Salisbury, president of Shore Amusements, said that the New would undergo renovation, being closed next week. New carpet will be installed and the theater redecorated. New seats and a refrigeration cooling system will be installed later, he said. The New will reopen on June 14.

The Powell theater will be closed temporarily.

The New has 400 seats, the Island, 600, and the Powell, 500.

The two theaters were leased from the Powell Theater Corp. which has been in the amusement business here since 1908.

— *The Daily Times*

## Youth killed in gun accident

A 19-year-old Cape Charles youth, William Alvin Post, was buried yesterday. He died from an accidental gunshot wound Saturday night. He would have been 20 on July 22.

The young man was attending a beach party with a group of about 25 other boys and girls at Silver Beach near Cape Charles, when the accident occurred about 8:30 p.m.

A friend of the family, Mrs. Lucille Sturgis, Salisbury, said the group had been using the gun for target practice.

(Continued on page 27)



## Yesteryears

(Continued from page 26)

It was believed to be unloaded when it accidentally discharged in Mr. Post's hands.

The youth was rushed to the Northampton-Accomac Hospital at Nassawadox, Va., where he died in the operating room at 9:30.

Well known in Northampton County, Mr. Post was the son of William Lee Post, a machinist in the Cape Charles yard of the Pennsylvania Railroad, and Mrs. Post. He leaves a sister, Trudy, five years old.

He is a graduate of Cape Charles High School and last year attended William and Mary College. Only last week he had received a scholarship to Virginia Military Institute, Lexington, Va., where he planned to enter in the fall.

— *The Daily Times*

## Traffic jam at Little Creek

The worst of the annual traffic jam at the Cape Charles and Little Creek terminals of the Virginia

Ferry Corporation is about over. It is caused by the movement of trucks hurrying southern-grown produce—beans, cucumbers, watermelons and, chiefly, potatoes—to northern markets over the short flat route which U.S. Highway 13 affords. The mile-long lines of trucks waiting hours for their turn to board a ferry seriously inconveniences shippers eager to reach their markets. Equally they irritate motorists, businessmen, tourists, and others.

This year's jam was said to be the worst in more than a dozen years. Nothing can be done about it now. But in view of its acuteness and the probability that it will be as bad next year and in succeeding years, a look at the problem is in order. The Virginia Ferry Company has, by all accounts, made conscientious efforts to improve its service. It has sought bids for a new ferry boat to add to the three already in operation. For reasons understandable to anyone acquainted with the inflation that has hit ship construction, the corporation decided against purchasing a new vessel at this time. Instead, it decided on improving the service by shortening the trip. It planned to move the Cape Charles terminal southward near Kiptopeke and commence a faster schedule, possibly, early in 1949. As the result of

this shortening of the water-crossing the trucker or motorist would save thirty minutes in crossing time. However, he would have to drive the eight miles from Kiptopeke to Bayview instead of the three miles he now drives from Cape Charles to connect with Highway 13 at Bayview. Assuming ten minutes' extra driving time, the trucker or motorist would have twenty minutes net in the crossing. The ferry's daily capacity to carry vehicles, it is estimate, would be increased some 37 percent.

— *The Virginian-Pilot*

## State to fight terminal shift by bay ferry

The State Highway Commission intends to oppose a proposal by the Virginia Ferry Corporation to shift its Eastern Shore terminal from Cape Charles to Nottingham Beach, near Kiptopeke. This is a radical terminal change proposed for the Little Creek-Cape Charles ferries. Kiptopeke is south of Cape Charles near the end of the Eastern Shore peninsula.

(Continued on page 28)

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## Yesteryears

(Continued from page 27)

A highway department spokesman said yesterday nine miles of heavy duty highway, costing about \$2,000,000, would have to be constructed to handle traffic if the new site were adopted.

“The commission’s only interest in the matter is its desire to protect highway funds,” he said.

The existing highway to Kiptopeke, on the southern tip of the Eastern Shore peninsula, is a light duty route that “could not possibly handle” the ferry traffic, the spokesman explained.

Not only would new construction for the changed ferry landing be required, but the highway department would have to continue United States Route 13 to Cape Charles as a heavy duty truck route, he pointed out.

The ferry corporation’s request to change its terminal facilities is now pending in Northampton County Circuit Court. Counsel for the highway commission will appear in opposition to the proposal.

— *The Portsmouth Star*

### Hurt in plane crackup near Charles Town

Wyle Maddox of Chincoteague Island off Maryland’s Eastern Shore, is recovering in a hospital here from injuries received Friday when a light plane cracked up while taking off.

Lawrence Savage of Chincoteague, piloting the plane, was cut and bruised but returned to his home in another plane.

Maddox and Savage were taking off after attending the races at Charles Town track, where Maddox had several horses entered.

— *The News, Frederick, Md.*

### Pony Penning set June 29

Annual Pony Penning Day at Chincoteague will be held this year on July 29.

The event, which usually attracts thousands of spectators each year, is scheduled to coincide with the Chincoteague firemen’s carnival, July 17-31.

Ponies will be rounded up and swim the Assateague Channel at low tide July 27 to Beebe’s Beach.

The program for the 29th will begin with the pony round-up at Beebe’s Beach at 8 a.m. From 9 a.m. to 11 a.m. ponies will be offered for sale at public auction.

Other events scheduled include a luncheon from 11 a.m. to 1 p.m. to be served by the Ladies’ Auxiliary. At 11:30 a.m. there will be a pony race on the carnival grounds.

From 1 p.m. to 2 p.m. planes from the Chincoteague naval base will stage an air show. This will be followed by a drill by a Marine detachment from the base. From 2 p.m. to 5 p.m. there will be an exhibition by air base personnel.

At 3:30 p.m. trapeze acts are scheduled on the carnival grounds. From 5 p.m. to 6 p.m. the Chincoteague volunteer fire company will put on a fire fighting exhibition.

Pony races on the carnival grounds will be held again at 6:15 p.m. followed by other carnival features.

— *The Daily Times*

### Harry W. Taylor elected Onancock mayor

G. Farrington Scott, incumbent mayor of Onancock, was defeated yesterday by Harry W. Taylor, who won 150 to 121.

James Carmine led the Council ticket with 220 votes. Other successful candidates were J. W. Custis, R. M. Oldham, A. B. Hartman, J. L. Pollard and J. W. Colonna.

— *The Virginian-Pilot*

### Third trial in Urbanna shooting set

A third trial for Louis Crockett, yacht captain charged with murder, was set today for Wednesday, July 14, after Judge J. Douglas Mitchell declared a mistrial in the proceedings that had been under way here for two days.

Crockett, who resided on Tangier Island, is charged with the fatal wounding of an Urbanna man at a wharf there on Aug. 30, 1946. He was convicted the following month and given life imprisonment, but the Supreme Court of Appeals ordered a new trial, which opened in Middlesex County Circuit Court here yesterday.

Prosecution evidence was completed this morning and the defense attorneys took over. Shortly before noon, while Roger Rianhard, a defense witness, was on the stand, Judge Mitchell made a reference to the record of the previous trial.

Defense attorneys immediately entered an objection and moved for a new trial. Judge Mitchell took the motion under advisement until early this afternoon and withdrawing a juror from the panel, declared a mistrial.

C. W. Eastman, clerk of the court, said late today that, in all probability, it will be necessary to draw a jury for the July trial from some other county. “The case has been discussed so much down here it is very doubtful we can get a jury from Middlesex,” he said. Yesterday it was necessary to examine 45 persons before the 12-man panel was chosen.

Crockett was represented by Charles S. Smith, Jr., of Saluda, and Leith Bremner, of Richmond. His attorney in the first trial was Gordon B. Ambler, of Richmond, who took the appeal to the State Supreme Court.

Commonwealth’s Attorney Lewis Jones, of Urbanna, who has prosecuted both trials, presented witnesses to testify that Crockett shot Clifton Ward, of Urbanna, following an argument on a boat tied to an Urbanna Creek wharf.

Testimony was presented to show that Ward struck Crockett, that Crockett left the boat, returned later with a rifle and that the shooting followed, at about 10 P.M.

Then, according to Middlesex Sheriff A. B. Segar, Crockett took a yacht down the Rappahannock River, stopped at Tangier, but proceeded to Onancock, on the Eastern Shore, where he gave himself up the next day.

The new trial was granted on technical grounds dealing with instructions to the jury and an improper viewing of the shooting scene by the jury.

Interest has been keen and large crowds have been on hand at the courtroom here during the trials. Crockett has been confined in the jail here or in Henrico County Jail at Richmond since his arrest.

— *Richmond Times-Dispatch*

### 50 years ago June 1973

### Shore Parish to Mark 350th birthday June 17

One of the nation’s oldest Episcopal parishes, Hungars Parish in Northampton County, will celebrate its 350th Anniversary June 17.

The Rev. Wilson M. Stitt, rector, said the Rt. Rev. David S. Rose, Bishop of the Diocese of Southern Virginia, will take part in the 11 a.m. services which will be patterned after services of Colonial Days.

Used in the June 17 service will be a replica of the 1604 Book of Common Prayer, of the type used when the Shore’s first 100 settlers helped found the parish in 1623.

First known as Accawmacke Parish with Hun-

(Continued on page 29)



## Yesteryears

(Continued from page 28)

gars Church as its center, the parish had its first rector, the Rev. Francis Bolton, assigned by the Rt. Rev. George Montaigne, Bishop of London.

In 1635 the General Assembly of the colony ordered election of a vestry for the parish and the vestry has continued in existence since.

Hungars Parish includes the present Hungars Church, built in 1742, Christ Church in Eastville built in 1828 and Emmanuel Church at Cape Charles, built in 1892.

Mr. Stitt said the service June 17 will include hymns and Psalms from colonial days with ante-communion and a sermon delivered by the bishop.

Harold S. Sniffen, historian for the diocese, will give a historic address about the parish. A picnic in the church yard will follow the services.

The church and parish met its greatest resistance during the days just after the Revolution, Mr. Stitt said. He credits the Rev. Samuel Smith McCrosky, rector at the time, with saving the parish in the days when the present Hungars Church building was less than 40 years old.

The Rev. Mr. McCrosky served as chaplain of the Home Guards on the Eastern Shore during the Revolution and later was active in organizing the Protestant Episcopal Church in the United States and later, in the commonwealth.

— *The Daily Times*

## Wife held in husband's death

Alvin Fisher of Parksley was dead on arrival at Northampton-Accomack Memorial Hospital Sunday of a gunshot wound, police say.

Deputy Sheriff Tankard Belote said Fisher was shot once in the chest, apparently by a .22 caliber bullet.

Virginia State Trooper E. K. Mayhew arrested Fisher's wife, Helen Louise Fisher, 39, in a car on U.S. 13 near Keller about 30 minutes after the 5:15 p.m. shooting, Belote said.

The deputy said he was told just before the shooting that a woman was brandishing a pistol in front of Lloyd's Drug Store in downtown Exmore. He said he rushed to the scene but Fisher had been shot when he arrived. The shooting occurred in the parking lot in front of the drug store.

Mrs. Fisher was held in Eastville jail Monday on charges of murder in the slaying, Belote said.

— *The Daily Times*

## Old hospital is fading away

The old Northampton-Accomack Memorial Hospital building here will probably be completely gone by September, Administrator Robert Cramer feels.

Most of the main section of the old hospital is already an unrecognizable mass of rubble.

Cramer said a large portion of the rear wings of the building are still standing. The contractors are clearing away the rubble as they crumble parts of the building, he said.

The north wing, a relatively new section of the old building has been completely destroyed and the grounds cleared there. The second, third, and fourth floors on the oldest section, built in 1928, have also been demolished.

The rear wings, also relatively new, are almost as large as the portions already destroyed and are still virtually untouched, Cramer said.

The contractors on the project have a year from November 1972 to finish demolishing the structure. They are required to clear away all rubble and fill in any holes or gouges in the earth left by the demolishing of the old hospital building.

The final touches by the contractor will be the lacing of topsoil over the site and grading of the land. Cramer said plans by the hospital call for planting grass on the site of the old building, and keeping the trees that now stand in the front yard. The site will then allow a view toward the new hospital, some 400 yards to the south.

Cramer said this week there were 64 patients in the new Northampton-Accomack Memorial Hospital building, probably the lowest figure since the building was completed 19 months ago. He called it "very unusual" and lower than the Christmas census.

He said part of the drop was probably due to several doctors on vacation and the absence of many cases of elective surgery and other patient groups.

Cramer called the visitor problem, which has been troubling in both the old and new hospitals, "a little better."

He said the use of guards at the hospital seems to have created a more orderly atmosphere and rooms are not generally as crowded with visitors as they used to be.

Cramer charged at one time that visitors were getting in side doors and other doors at the hospital and going to patient rooms outside visiting hours and in large numbers. Shortly after this the hospital board voted to employ guards and keep all doors except main entrances closed off or watched.

Closed circuit television is used at the entrance to the emergency room door as well.

— *The Daily Times*

## Island is bought for \$1.6M

Parramore Island off Virginia's Eastern Shore has been sold to the Nature Conservancy for \$1.6 million, records in the Accomack County clerk's office showed Friday.

The Nature Conservancy, a nonprofit conservation group incorporated in the District of Columbia, has headquarters in Arlington.

Nearly all the barrier island has been owned by the Parramore Island Corp., with headquarters at Oyster Bay, N.Y.

A deed recorded with the court here showed the property bought by the conservancy included 7,000 acres of the island—or all but 6.7 acres held by the Coast Guard and about one-third of an acre deeded to the federal government in 1934.

The deed was signed on behalf of Parramore Island Corp. by Carl S. Schmidlapp II, a trustee of the corporation.

— *Richmond Times-Dispatch*

## Old Accomack Nursing Home to the town down

Accomack County is taking steps for the destruction of the old Accomack County Nursing Home building located at Accomack Wayside on U.S. 13 just east of Parksley.

The two-story frame structure has deteriorated to such a point that destruction appears to be the only course, according to Harry Tull, chairman of the Accomack County Board of Supervisors.

Tull said the County has instructed Executive Secretary C. M. Williams, Jr. to investigate the possibility of getting someone to demolish the County Alms House. It was built in the early part of this century.

For the past year and a half it was used by a private school, the Eastern Shore Academy. But the Academy has now located in a new building at Hallwood and in spite of work the Academy staff did to renovate it, Tull said.

Several organizations in Accomack County, including one interested in establishing a youth center, have expressed interest in the old home. But Tull said the facility is in such poor shape the county is declining to lease or allow its use by anyone else.

The two-story structure was replaced by a new, modern Accomack County Nursing Home after the old building was classified a fire hazard by the state. Tull said as far as he knows the building is still in the condemned class according to state fire laws.

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# Yesteryears

(Continued from page 29)

The new county nursing home is located about 100 yards to the west of the old structure. If the old building is torn down it will leave a long grassy lawn extending from the east side of the new building out to U.S. 13.

Tull said he served on the Nursing Home Board several years ago, “and even then the home was in poor shape.”

— *The Daily Times*

## Virginians now fear cutoff by railroad

Some Virginia officials have expressed fear that the possibility of a cut in a rail service to Accomack and Northampton counties is now almost certain.

A state official, who asked his name be withheld, said the possibility of rail service here ending “definitely exists.”

Two months ago at a meeting at the Virginia Truck Experiment Station here, SCC officials admitted Penn-Central Railroad might be thinking of ending service south of Delmar.

The subject was supposed to have been raised again at a meeting at the station in Painter Thursday but was not “because other matters ran the meeting late,” a Virginia Department of Agriculture spokesman said. The meeting was between local growers and officials. State and local officials and farmers attended.

Friday, following the meeting, some officials said they felt the “ultimate plan was to cut all rail service on Virginia’s Eastern Shore.”

Most estimates were that the steps would be taken in “four to five years.”

Recently the U. S. District Court in Philadelphia instructed Penn-Central officials to petition the Interstate Corporation Commission for ending service of rail barges between Norfolk and Cape Charles.

Accomack and Northampton officials point to this as a step toward an all-out end to rail service here. There is a turn-table in Cape Charles and train service could continue from the north if barge crossings are stopped. But officials here Friday said they felt Penn-Central tracks here were not being generally repaired beyond basic maintenance.

The Penn-Central several years ago reduced its rail tracks from two to one in Accomack and Northampton.

The railroad runs car barges between Cape Charles and Norfolk carrying freight cars north and south. The last remaining Penn-Central barge, the Capt. Edward Richardson, is now out of service with an estimated repair cost of \$400,000 and estimated replacement at \$4,495,000.

Penn-Central has told the District Court it cannot afford the work. The railroad is using the smaller Chesapeake and Ohio Railroad barge for the crossing now.

The ICC has not yet taken action or heard the court ordered petition for barge service abandonment.

— *The Daily Times*

## 25 years ago June 1998

### Fugitive arrested

A suspect involved in an attempted murder in Oregon was arrested in Parksley Saturday, according to the Accomack County Sheriff’s Office. Investigators said they received a notification call from Beaverton, Ore., police stating the suspect, Celilio Gomez, 21, was staying at a residence in the area. Gomez was arrested without incident and held in the Accomack County Detention Center pending extradition.

— *The Daily Times*

## Cutter to leave Chincoteague

The Coast Guard will permanently transfer the cutter Point Highland from its Chincoteague station to Cape May, N.J., by the end of the month.

Shoaling in the Chincoteague channel has forced the Coast Guard to move the 82-foot cutter and its crew of 10, Coast Guard and town officials said.

“The Highland had a long history of running aground in that area,” said Coast Guard Petty Officer David Schuerholze in Portsmouth. “Basically, the Coast Guard didn’t want to have the Highland damaged anymore.”

The service has no plans to replace the 67.5-ton patrol boat at the Eastern Shore station. However, Chincoteague Town Manager Stewart Baker said, “We don’t feel it will in any way adversely affect the response service in Chincoteague.

“There were places the vessel would bottom out physically, hit bottom, due to shoaling. It cut down the efficiency of the boat’s operation.”

Chincoteague is working with the U.S. Army Corps of Engineers to keep its channel dredged deep enough for its commercial water traffic, he said, but, “it’s a constant battle.”

The Coast Guard has a small-boat station at Chincoteague, manned by 16 guardsmen who crew a 44-foot lifeboat and a 21-foot rigid-hull inflatable craft, Schuerholze said.

The service said its ships and aircraft based at other mid-Atlantic stations will be able to cover the Eastern Shore adequately, he said.

— *Richmond Times-Dispatch*

## Senior sues school for transcript

A teenager who refused to scrub her school’s floors with a toothbrush as punishment for a senior-year prank has filed a lawsuit to get a copy of her transcript, which she needs to attend a four-year college.

Samantha Maddox, 18, of Northampton County, said officials at Broadwater Academy gave her an ultimatum: Scrub the floors with a toothbrush for 12 hours, or the headmaster won’t release her high school transcript.

Maddox claimed that’s unconstitutional, and filed a lawsuit against the school and headmaster Peter H. McEachern last week in U.S. District Court in Norfolk. The lawsuit seeks the transcript and at least \$250,000 in damages.

Maddox refuses to perform the punishment, saying she didn’t commit the prank.

The teen could not be reached for comment Saturday. Her lawyers in Virginia Beach and Chincoteague declined to comment. McEachern could not be reached.

According to the lawsuit, Maddox graduated from Broadwater Academy last year. Before graduation, on the night of May 28, 1997, a student committed an act of vandalism at the school. The lawsuit does not say what it was.

As punishment, the headmaster ordered punishment for the graduating seniors. He demanded that Maddox spend 12 hours cleaning up the school’s floor with a toothbrush, the lawsuit said.

Maddox refused “this menial and demeaning task,” so the school refuses to release her transcript, according to the lawsuit. Maddox attends a community college that does not require her transcript, but she cannot transfer to a four-year school without it.

No hearing date has been set. The school and the headmaster have not yet responded to the lawsuit.

— *Daily Press*



# A nicotine addiction: 'Don't let it happen to you.'

Phillip Morris, the nation's largest cigarette maker, has said that smoking is addictive and causes lung cancer and other deadly diseases.

No duh!

Here's another news flash.

I am an addict.

I first realized that fact several years ago when I snuck a peek at my medical chart while sitting through one of those interminable waits in an exam room.

Under the heading "diagnosis" I found scrawled in the doctor's so-called handwriting the notation "nicotine addiction."

At first I wasn't very happy about that label. But after thinking about it, I knew it was right.

I am an addict.

Now I know there are lots of folks out there who think that's hogwash — that people smoke simply because they want to. That if a person really wants to quit, they can.

I beg to differ.

I have wanted to quit.

I have wanted to quit so badly that I have spent hundreds — maybe even thousands — of dollars on things like nicotine gum, nicotine patches, prescription medications, over-the-counter medications, support groups, and even hypnosis.

I've gone the reduction route, the cold-turkey route, the rubber band route.

Still, I continue to spend hundreds of dollars a year on a habit that is unhealthy, dirty, dangerous, and socially unacceptable.

Why?

I am an addict.

I first experimented with smoking when I was a pre-teen. My older brother, Tim, and I would sneak one



**Candy Farlow: "Despite the fact that my Mom is no longer here, she is still teaching me lessons."**

of Dad's unfiltered Camels out of his pack and try it.

Fortunately, Tim gave it up after a few tries.

I, on the other hand, thought it was cool. And I enjoyed the feeling it gave me.

I guess I had been hooked on smoking for about seven years before I became aware of the dangers.

Now, I am only too well aware

of the potential health risks from smoking.

I see Dad, a non-smoker for 20 years, paying the price for the earlier decades of smoking.

I see him coughing incessantly, short of breath and using inhalers.

And still I smoke.

Stupid? Yes. Addicted? Yes.

And I wonder: How far would I go to support my habit?

I remember as a teenager, getting in my third-hand Ford Galaxy 500 and driving out of town, just so I could sneak a smoke.

I remember the time I was doing just that when I dropped the lit cigarette and, as I reached for it, drove the old Galaxy into a ditch.

As a young mother, I remember going upstairs to the bathroom, turning on the exhaust fan and blowing the smoke directly into it, then flushing the evidence of my habit down the toilet.

I remember the day I had outpatient surgery, and still groggy, lied to the nurses, telling them I wasn't woozy and that, yes, I had been to the bathroom — just so I could get out of there and have a cigarette as my husband drove me home.

I also remember the day I woke up so disgusted with living this way that I decided that was it — no more. Seventeen hours later I was lying on the sofa sobbing uncontrollably. My husband saying, "I can't stand this," headed out to the store to buy cigarettes.

It's hard to take such failure.

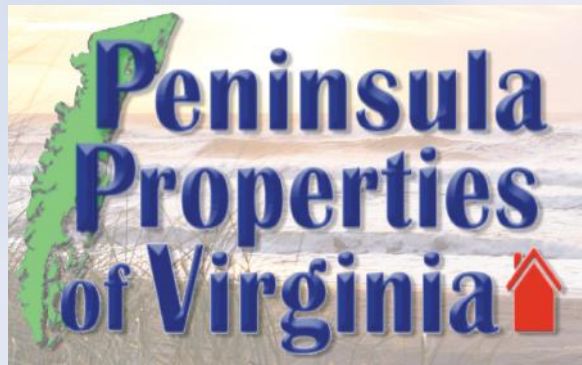
The hardest thing to take, however, are the grandkids. Being much smarter about the hazards of tobacco than I was at their age, they have all, at one time or another, asked me why I smoke.

I always tell them, "Because Nanny is stupid. Don't you be stupid, too."

What I really need to tell them is, "Because I'm addicted. Don't let it happen to you."

This piece was published Nov. 10, 1999, in the Eastern Shore Post. Candy Farlow, a founder of the Eastern Shore Post weekly newspaper and a longtime journalist on the Eastern Shore of Virginia, died in 2017. Among other endeavors she worked for a time as a telephone lineman, reporter, columnist, radio DJ, and as community relations director for Shore Memorial Hospital. Her former columns will be printed monthly in Eastern Shore First.





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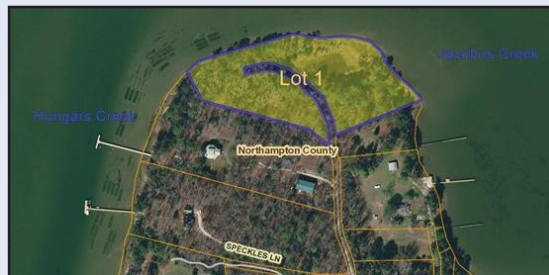


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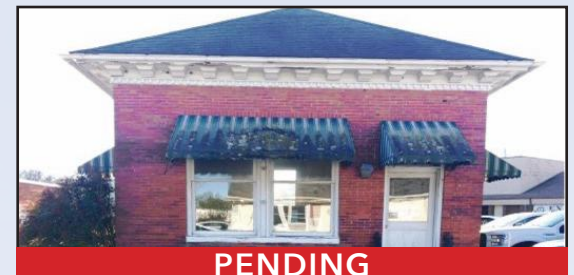
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