

Eastern Shore

HITCHING

POST

THE SHORE'S ONLY LOCALLY OWNED NEWSPAPER



Carving a Legacy on Chincoteague

By Krystle Bono

Within the walls of the Miles Hancock workshop at the Museum of Chincoteague Island, local carver Bradford Bradach was hard at work on a sunny Saturday afternoon sanding his wooden work of art, which upon its completion would be one of two yellowlegs that will perch on a piece of driftwood he picked up around the island.

Bradach started with another local wood craftsman, Billy Crockett, and has been carving for about 10 years. His finished, antique-style yellowleg carvings were on display on the table beside his workstation, along with the work in progress piece in what he says is a “less-is-more” concept—these will be left unpainted, whereas the antique-style birds are painted to look like the traditional feathering. Also on display were different pieces of cedar to show the various steps in the carving process, from a block of wood and sketch to the step where the head is drilled and a dowel that will be the bird's bill is attached.

The old apprentice system, Bradach mentions, is how many carvers on the island got their start.

“Jimmy Bowden started with Miles Hancock himself, splitting cottonwood with wedges and sledgehammers, and then after he got everything split and it was dry and ready to work, he would chop the bodies up for Miles. Then once you got enough bodies under your belt—that's basically how they were taught and how they learned. The old apprentice system,” said Bradach. Bowden was in the workshop earlier in the afternoon, and will be back in the workstation Saturday, Aug. 24.

The legendary Hancock (1887-1974) made his way to Chincoteague at the age of seven from Delaware with his family. He got his carving start helping prolific decoy and shorebird carver Ira Hudson and Hancock, as described by Bradach, got his start in the same “old apprentice system” by helping with the bodies and then evolving from there. He began



Photo by Krystle Bono
Local carver Bradford Bradach carves a bird at the Miles Hancock workshop.

carving seriously for more than just personal use in the mid 1920s, making them from cottonwood, cedar, and balsa, and he crafted mostly ducks from the Atlantic such as black ducks, bluebills, canvasbacks, bufflehead's, goldeneyes, red-breasted and hooded mergansers, and pintails, as well as Canada geese, brant, and sometimes swans. Hancock's signature, and what

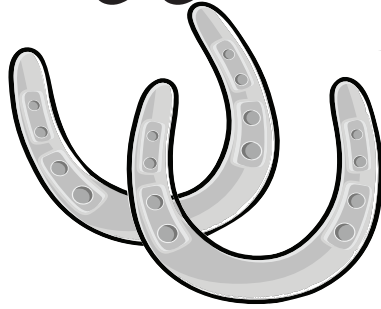
is most distinctively noticed by modern decoy collectors, is his primitive, folk-art style and the way he fashioned his ducks with a broad, flat-bottomed body and flat, paddle-shaped tails, because he did not prefer the round-bottomed decoys local carvers made, as they rolled back and forth too much in the water. By the time of his death, it is estimated that he crafted over 20,000 decoys. He left such a mark in the industry that he even made an appearance in the “Misty of Chincoteague” movie, making a cameo as himself, a decoy carver, on the silver screen.

In the fall of 2017, Hancock's workshop was donated by the Beitzel family to the Museum of Chincoteague Island from the location of his former home about a mile away on Deep Hole Road. The building was restored and made into a permanent exhibit, with the Eastern Shore of Virginia Community Foundation awarding the museum a \$30,000 grant to help with the move and restoration of the little slice of Chincoteague history. Today, visitors can go inside the workshop and see the very spot where Hancock sat and constructed his unique decoys, which has been left in its original form on the left side of the building, and every Saturday afternoon in the summer months, meet and watch local carvers during the decoy making process. This Saturday, stop in to chat with Bowden himself, and Aug. 31, the workshop will host David W. Farlow Jr. from noon to 3 p.m. Past carvers have included Bobby Umplett, James Johnson, Roe Terry, Arthur Leonard, Zach Jester, Rich Smoker, Larry Beauchamp, Carroll Lee Marshall, and John Walls.

“There is a connection that exists between decoy carving and Chincoteague as a community that relates to Chincoteague's very identity. This can be seen in the placement of decoys in restaurants, hotels, and homes throughout the island. Decoy carving, born of centuries-old tradition, helps the island's people with their history and heritage.”- The Museum of Chincoteague Island

Kids' Corral

With Isabella Bono-Evans,
Documented by Krystle Bono



Let me just start off by saying, Isabella is one happy camper (literally!) after this week. We got to check out the highly anticipated KOA campground and Maui Jack's Waterpark, which she has been very impatiently waiting to do since last summer. With the heat index high, it was a great way to spend the day on the island to try and cool off. What was nice about it as well is that everything is in the same area—whereas other waterparks we have been too, such as Watercountry or Ocean Breeze, are spread out. Yes, that means less slides and with a lot of people it's more likely you will all be trying to do the same thing at once, but that means less walking and not constantly having to stake out a place to put your stuff down or grab a locker.

Something else great about the waterpark that we discovered is they offer discounts on Tuesdays from 3 to 6 p.m. for residents of the island, called "Tump Tuesday." If you are looking to slide in just for a few hours and possibly beat peak park hours, grab a pass either online or at the gate and show proof of your zipcode to get 50 percent off a day pass. Aug. 24 is "Maui Jack's Gives Back: Manna Café and Movement Mortgage" from 10 a.m. to 6 p.m., with admission down to \$15

per person, and there will be a non-perishable food drive in front of the park. Make sure to wear lots of sunblock. There are cabanas you can rent, but not much shade elsewhere, other than umbrellas here and there. There are also life vests available for children under 48 inches. Although Bella can swim, I still made her wear one just for my peace of mind, but there are also lifeguards on site.

Parents—you can enjoy Kekos Bar & Grill and grab a nice, cold, adult beverage on North Shore Beach, and they even offer specials. The lazy river is great, but Bella, of course, preferred all the slides. There was one set of slides with two straight down slides, and then another set with twirlie ones, which Bella preferred. There is also an area tailored more towards kids where you can sit in the lounge chairs and relax.

The waterpark is located at the entrance of the KOA campground on Maddox, which is convenient for those who would rather stay within walking distance of everything they would like to do while on the island. There are also numerous restau-

rants in the area, and the mini golf courses and arcade are also right around the corner.

We really wanted to try out the new Safari Tents, which take camping to the "glamping" level, but they were booked up. We went with good ol' fashioned tent camping, and if you have an outdoorsy kid like mine, they will love being able to sleep out in the elements, roast some marshmallows by the fire, and just enjoy the all the little things the campground has to offer. Other than the Safari rentals, they also have cabins available, as well as RV hookups, and two types of tent camping spots. We were just short of this special, but if you stay Aug. 26-29, campers will receive two free one-day passes

to Maui Jack's. They also offer a trolley shuttle to the refuge.

There are many kid-friendly activities that little ones to bigger ones of all ages can enjoy, including a playground, jump pillow (which was a favorite of my kid), kayak and paddle board tours, bike rentals, pool, fishing, and an activity center. They have themed weekends to make the experience even more fun for the family, with this weekend's theme being Disco Dance Party, with 1979-themed games. More information on camping at KOA can be found at www.koa.com/campgrounds/chincoteague or follow them on their Facebook page. Maui Jack's information is available on their Facebook page or www.mauijacks.com



Photo by Krystle Bono

Among tourists and locals alike, the KOA Resort waterpark is a popular attraction during the dog days of summer.

Museum of Chincoteague Island

Come visit Misty and explore Miles Hancock's carving workshop!

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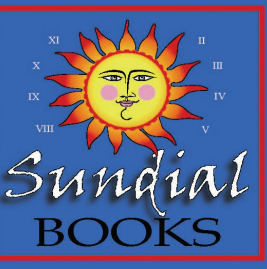
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**FRIDAY
AUG. 23** ★1-3 p.m. - **Captain Timothy Hill House Tours** - 5122 Main St. - 914-589-7733 - free admission - www.captaintimothyhillhouse.com
 ★1-3 p.m. - **National Brownies at Brunch Month** - Island Community House, 6246 Mumford St.
 ★1, 4, 7, and 9:30 p.m. - **Movie: "The Art of Racing in the Rain"** - The Island Theatre, 4074 Main St. - Call 757-336-6109 for other show times.
 ★2 p.m. - **History Tours of the Island** - Museum of Chincoteague Island, 7125 Maddox Blvd. - \$5/adults, \$3/children 2-12 - 757-336-6117
 ★2 p.m. - **Rocketry: Water Bottle Rockets** - NASA Wallops Flight Facility Visitors Center - free admission - 757-824-2298 - www.nasa.gov/centers/wallops/visitorcenter

**SATURDAY
AUG. 24** ★9 a.m.-1 p.m. - **Farmers and Artisans Market** - Chincoteague Cultural Alliance, 6309 Church St. - free admission and parking - www.chincoteagueculturalalliance.org - Artful Flea 9 a.m.-2 p.m.
 ★9:30-3 p.m. - **American Legion Riders Chapter 159 Poker Run** - check-in at A.C. Cycles, 7120 Lankford Hwy., Oak Hall - \$20/entry fee-rider, \$10/entry fee-passenger, \$5/extra hands - call Scott Edwards for more information: 757-894-0219
 ★11 a.m.-1 p.m. - **Book Signing with Ann Eichenmuller** - Sundial Books, 4065 Main St. - 757-336-5825
 ★noon-3 p.m. - **Carving Demonstrations with Jimmy Bowden** - Museum of Chincoteague Island, 7125 Maddox Blvd. - 757-336-6117
 ★2 p.m. - **Tour of the Solar System** - NASA Wallops Flight Facility Visitors Center - free admission - 757-824-2298 - www.nasa.gov/centers/wallops/visitorcenter
 ★2 p.m. - **History Tours of the Island: Fundraiser for Jenny Somers** - Museum of Chincoteague Island, 7125 Maddox Blvd. - \$5/adults, \$3/children 2-12 - 757-336-6117
 ★7 p.m. - **Music at the Dock: C.I.A.S.O. Steel Drum Band** - Robert Reed Downtown Waterfront Park

**SUNDAY
AUG. 25** ★8 a.m. - **Episcopal Church Service** - Emmanuel Episcopal Church, Chapel of Fox Holston Funeral Home, 5049 Chicken City Rd. - 757-894-7078 - www.emmanuelchurchjb.com
 ★2-4 p.m. - **Kitchen Gallery: Wings and Wildlife** - Community Center for the Arts, 6309 Church St.

**MONDAY
AUG. 26** ★10 a.m. - **Dedication and Opening Ceremony of Dog Park** - Hallie Whealton Smith Dr. - blessing of the canines will be included
 ★11 a.m.-1 p.m. - **Manna Cafe** - Christ United Methodist Church Social Hall, 6253 Church St. - free hot lunch every Monday - @MannaCafeCI on Facebook
 ★1-4 p.m. - **Board Games** - Island Theatre Annex, 4076 Main St. - free admission - www.ciarts.org
 ★7 p.m. - **Monday Nights at Main and Mumford: "The Celts: Music, Myth and Mayhem"** - Island Theatre Annex, 4076 Main St.

*Hitching Times, Aug. 23-29:
What to do this week on and
around Chincoteague Island*

**TUESDAY
AUG. 27** ★7-8 p.m. - **Tuesday Nights at the Museum** - Museum of Chincoteague, 7125 Maddox Blvd. - \$4 adults, free/12 years old and under

**WEDNESDAY
AUG. 28** ★9 a.m.-1 p.m. - **Farmers and Artisans Market** - Chincoteague Cultural Alliance, 6309 Church St. - free admission/parking - www.chincoteagueculturalalliance.org
 ★2 p.m. - **Exploration Station** - NASA Wallops Flight Facility Visitors Center - free admission - 757-824-2298 - www.nasa.gov/centers/wallops/visitorcenter

**THURSDAY
AUG. 29** ★2 p.m. - **History Tours of the Island** - Museum of Chincoteague Island, 7125 Maddox Blvd. - \$5/adults, \$3/children 2-12 - 757-336-6117
 ★2 p.m. - **What's Up At Wallops: AEROKATS** - NASA Wallops Flight Facility Visitors Center - free admission - 757-824-2298 - www.nasa.gov/centers/wallops/visitorcenter

Day Trips and Side Trips Around the Eastern Shore

**SATURDAY
AUG. 24** ★7 p.m. - **Forte Jazz** - Central Park, 301 Plum St., Cape Charles - 757-331-2087
 ★8 p.m. - **Free Outdoor Movie: Mary Poppins** - Historic Onancock High School, 6 College Ave., Onancock - food truck available at 6 p.m. - rain date is Aug. 31

**WEDNESDAY
AUG. 28** ★10:30-11:30 a.m. - **Pre-school Discovery Club** - Delmarva Discovery Center, 2 Market St., Pocomoke City, Md. - ages 3 to 5 - 410-957-9933
 ★11 a.m.-3 p.m. - **Blood Drive** - RSMH, 20480 Market St., Onancock - 757-302-2100

All listings are provided for information only; call or check websites for updates and confirmation.

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NAMEPLATE PHOTOGRAPH BY SOLID ROCK PHOTOGRAPHY, CHINCOTEAGUE.

Chincoteague Cultural Alliance Art Schedule

Submitted Article

Chincoteague Cultural Alliance (CCA) has a full slate of free arts events planned through Labor Day weekend. On Saturday, Aug. 24, at 7 p.m., Caribbean American International Steel Orchestra, a steel drum band from the Washington, D.C., area, returns to the park for a concert that has become an island tradition. CAISO's music is festive and fun featuring the steelpan instrument in calypso, reggae, and Latin jazz genres. "Bring a chair or blanket to sit on," CCA's Music at the Dock coordinator advises, "but you'll probably wind up on your feet dancing." Seaside Vacations will sponsor the performance.

Earlier on Saturday, from 9 a.m. to 1 p.m., visit the Island Farmers and Artisans Market at 6309 Church St. for locally produced seafood, meats, vegetables, plants, and a wide selection of arts and crafts, including jewelry, paintings, pony photos, woodwork, and home decor. En-

joy live music by Darren McDowell while you shop. The Saturday market continues through Oct. 5, but the final Wednesday market of the year is on Aug. 28 with some unique vendors like Sharp Edge where knives and tools are sharpened on the spot.

On Sunday, from 2 to 4 p.m., check out CCA's Kitchen Gallery for works by local artists on the theme "Wings and Wildlife."

Mark your calendar for two more CCA events on Labor Day weekend. The theme of the monthly Story Swap on Friday, August 30 at 7 p.m., is "Local Folklore." Everyone is invited to share a story or just listen. Admission and refreshments are free.

On Sunday, Sept. 1, at 7:30 p.m., come back to Robert Reed Park for the Brown Box Theatre Project's annual production of Shakespeare in the Park presented by CCA and Chincoteague Island Arts Organization (CIAO). This year's play is the political drama "Measure for Mea-

sure." The performance is sponsored by Chincoteague Resort Vacations, Flagship Cinema, Somerset Regional and Pocomoke Animal Hospitals, Poseidon's Pantry, The Art Garage, H&H Pharmacy, Harbour Realty, Refuge Inn, Sundial Books, and Taylor Bank. Christ United Methodist Church Hall is the backup location in case of rain.

CCA is a nonprofit, all-volunteer organization that presents more than 100 events on the island each year. Support comes from the Town of Chincoteague, Virginia Commission for the Arts, National Endowment for the Arts, and many generous local businesses and contributors. For more information visit www.chincoteagueca.org

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 Shakespeare's "Measure for Measure"
Sun Sept 1, 7:30 pm downtown park

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Fishing from the Shore

By Bill Hall



As we approach the last full week of August, we are starting to see the beginning of a seasonal transition in the fishing action. Red drum and speckled trout numbers in the lower bay are on the increase, as are spot numbers throughout the Chesapeake Bay. Offshore, wahoo catches are on the rise. Barring any major storms or disruptive cold fronts, anglers should enjoy some of the best fishing activity of the year for the next five to six weeks, until cooling water temperatures start to trigger some of the warmer water species into their seasonal migrations offshore and to more southern waters.

Chincoteague – Jimmy Vasiliou, at Captain Steve's Bait & Tackle, reported that the surf was producing catches of spot and kingfish/whiting. A citation 27.5-inch Spanish mackerel was landed off the Main Street Pier, where croaker, a few keeper flounder, and small sea bass have dominated the catches. Offshore fishing has slowed, while the inshore wrecks are holding some barracuda, giving anglers an opportunity to add a new species to their catch list when the fish aren't being pursued by spearfishermen. Kevin Quinn brought in a 30.5-pound golden tilefish caught while deep dropping. The shop will be hosting its annual croaker tournament beginning on Aug. 23 and running through Sept. 8.

Donna Rae Roeske, at Captain Steve's Bait & Tackle, reported that the flounder fishing is still holding up on both sides of the Queen Sound bridge, jumbo minnows and Gulp combinations are still the top bait producers. Gray trout are being caught off Chincoteague Point, with some fish coming off Tom's Cove. Peeler crabs and bloodworms have been the top trout baits. The whiting/kingfish bite has been coming from around buoys 15, 14, and 13, with both real and artificial blood-

worms putting these tasty panfish into the cooler. Sharks are the main quarry from the mouth of the inlet to buoy 6 and as far south as the Four Mouths area. The surf off Assateague is producing mostly small panfish, a few Spanish mackerel, and sharks. Offshore anglers are still fishing the area around the Parking Lot in search of dolphin/mahi. On Blackfish Banks, flounder fishing has slowed, with spadefish, triggerfish, small black sea bass, and a few tautogs showing up in the catches. Larger black sea bass are coming from the wrecks located 8 to 12 miles offshore, according to Roeske.

Wachapreague – Captain Lindsay Paul, of Trident Tackle, reports that the inshore flounder fishing remains steady, with some keeper-sized fish and lots of throwbacks being encountered. Croaker and sand mullet/whiting are mixed in with the flounder catches. Spanish mackerel are still around just outside the inlet. Some spadefish and cobia have come from the structures near buoy 10, but the flounder fishing has fallen off substantially. In the blue water, a few dolphin and marlin have been caught, but tuna remain scarce.

Lower Shore – Chris Snook, of Chris' Bait & Tackle, reported that croaker numbers are picking up out of especially near the Chimney and buoy 262. Spanish mackerel fishing remains pretty good in the lower bay with a nicer class of bluefish mixed in with the macks. Spadefish action still concentrates around Plantation Light and the fourth island of the bridge-tunnel. Cobia action is still occurring around buoys 16 and 13, but sharks still heavily outweigh the number of cobia. Red drum are being caught in the same locations late in the afternoons/evenings. Flounder are still being targeted around the fourth island and along

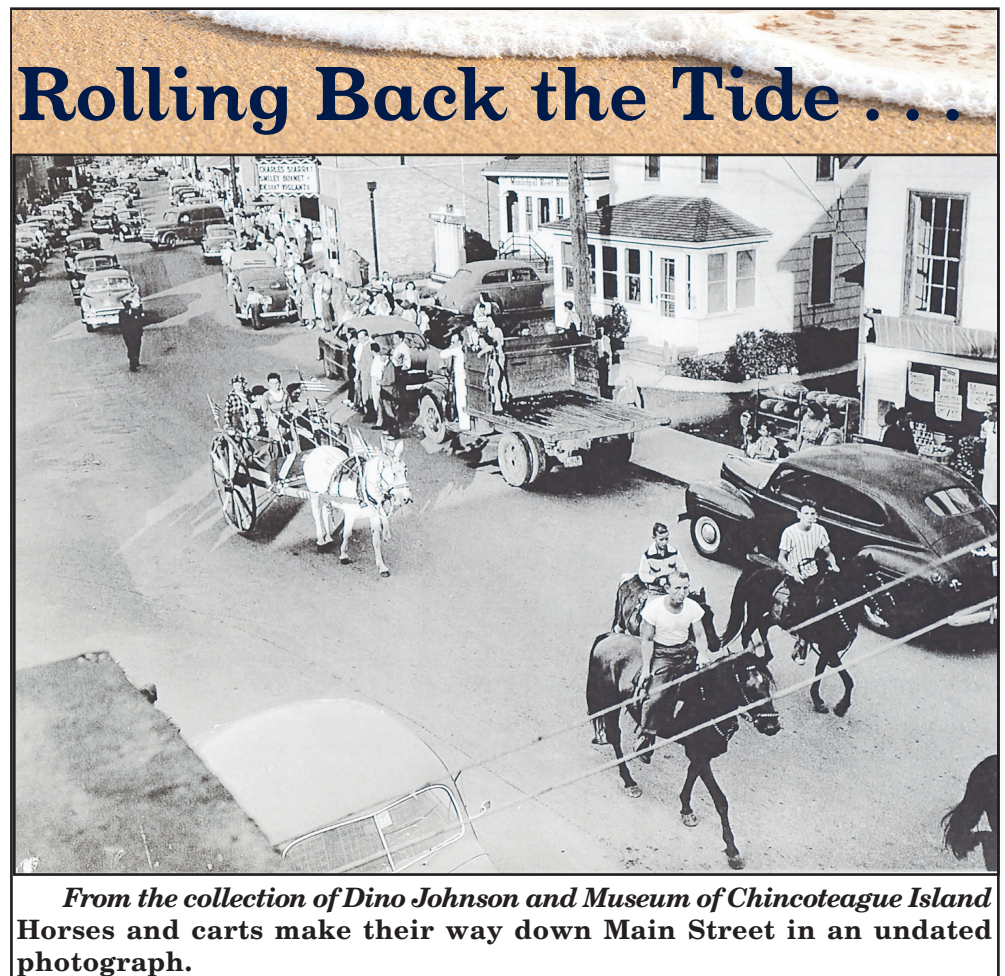
the bridge-tunnel span. The bayside creeks and seaside inlets are seeing increasing numbers of speckled trout. Ribbonfish are being caught by trolling as well as casting Got-Cha plugs and Bill Lewis lures. One hot spot for the ribbons has been off the Kiptopeke Pier at night.

Jeb Brady, at Bailey's Bait & Tackle, reported that the Spanish mackerel fishing is still good with decent numbers caught last weekend. Cobia fishing still remains strong around buoy 36-A and along the bridge-tunnel, with big red drum showing up in the evenings. Shallow water fishermen are reporting some nice sized speckled trout with a 4-pound, 12-ounce speck brought in last weekend. The Cape Charles pier is seeing an abundance of ribbonfish along with some croakers. The Ditch and the bridge-tunnel is where most anglers are finding flounder.

Upper Shore – Captain Matt Abell, at the Sea Hawk Sports Center, reports that a recent charter produced four cobia and three red drum releases while fishing in the lower Chesapeake

Bay. Trolling out of Onancock has produced catches of Spanish mackerel, with speckled trout and small rockfish coming from the shallows. Flounder fishing inside the inlets remains good, considering how late it is in the season, but the flounder action has taken a nosedive over the inshore wrecks. A few tuna and wahoo have begun to show up in the offshore catches, but Abell noted that the offshore effort has really slowed down.

Bill Hall was the first Eastern Shore resident to achieve Virginia Salt Water Master Angler Status. He has been named Virginia Saltwater Angler of the Year and Virginia Saltwater Release Angler of the Year. Bill is an I.G.F.A. International Committee Representative and a longtime member of the Virginia Saltwater Fishing Tournament Committee. He is the Virginia Recreation Fishing representative on the ASMFC Striped Bass Management Panel and is a past recipient of the CCAVA Virginia Outdoor Writer Conservation Leadership Award.



Rolling Back the Tide . . .

From the collection of Dino Johnson and Museum of Chincoteague Island
Horses and carts make their way down Main Street in an undated photograph.

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		Friday Aug. 23		Saturday Aug. 24		Sunday Aug. 25		Monday Aug. 26		Tuesday Aug. 27		Wednesday Aug. 28		Thursday Aug. 29
Seaside	Assateague Beach	H 2:23 p.m. L 8:14 a.m.	H 3:22 p.m. L 9:06 a.m.	H 4:24 p.m. L 10:03 a.m.	H 5:24 p.m. L 11:03 a.m.	H 6:20 p.m. L 12:04 p.m.	H 6:40 a.m. L 1:02 p.m.	H 7:34 a.m. L 1:58 p.m.						
	Chinco. Channel	H 2:27 p.m. L 8:13 a.m.	H 3:26 p.m. L 9:05 a.m.	H 4:28 p.m. L 10:02 a.m.	H 5:28 p.m. L 11:02 a.m.	H 6:24 p.m. L 12:03 p.m.	H 6:44 a.m. L 1:01 p.m.	H 7:38 a.m. L 1:57 p.m.						
	Gargatha Neck	H 3:19 p.m. L 8:53 a.m.	H 4:18 p.m. L 9:45 a.m.	H 5:20 p.m. L 10:42 a.m.	H 6:20 p.m. L 11:42 a.m.	H 6:40 a.m. L 12:43 p.m.	H 7:36 a.m. L 1:41 p.m.	H 8:30 a.m. L 2:37 p.m.						
	Folly Creek	H 3:12 p.m. L 8:38 a.m.	H 4:11 p.m. L 9:30 a.m.	H 5:13 p.m. L 10:27 a.m.	H 6:13 p.m. L 11:27 a.m.	H 6:33 a.m. L 12:28 p.m.	H 7:29 a.m. L 1:26 p.m.	H 8:23 a.m. L 2:22 p.m.						
	Wachapreague	H 2:58 p.m. L 8:22 a.m.	H 3:57 p.m. L 9:14 a.m.	H 4:59 p.m. L 10:11 a.m.	H 5:59 p.m. L 11:11 a.m.	H 6:55 p.m. L 12:12 p.m.	H 7:15 a.m. L 1:10 p.m.	H 8:09 a.m. L 2:06 p.m.						
	Quinby Inlet	H 2:23 p.m. L 7:53 a.m.	H 3:22 p.m. L 8:45 a.m.	H 4:24 p.m. L 9:42 a.m.	H 5:24 p.m. L 10:42 a.m.	H 6:20 p.m. L 11:43 a.m.	H 6:40 a.m. L 12:41 p.m.	H 7:34 a.m. L 1:37 p.m.						
	Machipongo	H 2:53 p.m. L 8:22 a.m.	H 3:52 p.m. L 9:14 a.m.	H 4:54 p.m. L 10:11 a.m.	H 5:54 p.m. L 11:11 a.m.	H 6:50 p.m. L 12:12 p.m.	H 7:10 a.m. L 1:10 p.m.	H 8:04 a.m. L 2:06 p.m.						
Bayside	Tangier Sound Light	H 6:18 p.m. L 12:08 p.m.	H 6:36 a.m. L 1:04 p.m.	H 7:38 a.m. L 2:05 p.m.	H 8:45 a.m. L 3:08 p.m.	H 9:50 a.m. L 4:10 p.m.	H 10:51 a.m. L 5:09 p.m.	H 11:48 a.m. L 6:07 p.m.						
	Muddy Creek	H 6:34 p.m. L 12:43 p.m.	H 6:52 a.m. L 1:39 p.m.	H 7:54 a.m. L 2:40 p.m.	H 9:01 a.m. L 3:43 p.m.	H 10:06 a.m. L 4:45 p.m.	H 11:07 a.m. L 5:44 p.m.	H 12:04 p.m. L 6:42 p.m.						
	Guard Shore	H 6:26 p.m. L 12:39 p.m.	H 6:46 a.m. L 1:35 p.m.	H 7:46 a.m. L 2:39 p.m.	H 8:53 a.m. L 3:39 p.m.	H 9:58 a.m. L 4:41 p.m.	H 10:59 a.m. L 5:40 p.m.	H 11:56 a.m. L 6:38 p.m.						
	Chescon. Creek	H 6:01 p.m. L 11:51 a.m.	H 6:58 p.m. L 12:47 p.m.	H 7:21 a.m. L 1:48 p.m.	H 8:28 a.m. L 2:51 p.m.	H 9:33 a.m. L 3:53 p.m.	H 10:34 a.m. L 4:52 p.m.	H 11:31 a.m. L 5:50 p.m.						
	Onancock Creek	H 6:15 p.m. L 12:11 p.m.	H 6:33 a.m. L 1:07 p.m.	H 7:35 a.m. L 2:08 p.m.	H 8:42 a.m. L 3:11 p.m.	H 9:47 a.m. L 4:13 p.m.	H 10:48 a.m. L 5:12 p.m.	H 11:45 a.m. L 6:10 p.m.						
	Pungoteague Creek	H 5:31 p.m. L 11:25 a.m.	H 6:28 p.m. L 12:21 p.m.	H 6:51 a.m. L 1:22 p.m.	H 7:58 a.m. L 2:25 p.m.	H 9:03 a.m. L 3:37 p.m.	H 10:04 a.m. L 4:26 p.m.	H 11:01 a.m. L 5:24 p.m.						
	Nassawadox	H 4:16 p.m. L 9:27 a.m.	H 5:13 p.m. L 10:43 a.m.	H 6:16 p.m. L 11:44 a.m.	H 6:43 a.m. L 12:47 p.m.	H 7:48 a.m. L 1:49 p.m.	H 8:49 a.m. L 2:48 p.m.	H 9:46 a.m. L 3:46 p.m.						
	Occhohan. Creek	H 4:55 p.m. L 11:05 a.m.	H 5:52 p.m. L 12:01 p.m.	H 6:15 a.m. L 1:02 p.m.	H 7:22 a.m. L 2:05 p.m.	H 8:27 a.m. L 3:07 p.m.	H 9:28 a.m. L 4:06 p.m.	H 10:25 a.m. L 5:04 p.m.						
	Cape Charles	H 3:05 p.m. L 8:55 a.m.	H 4:02 p.m. L 9:51 a.m.	H 5:05 p.m. L 10:52 a.m.	H 6:09 p.m. L 11:55 a.m.	H 6:37 a.m. L 12:57 p.m.	H 7:38 a.m. L 1:56 p.m.	H 8:35 a.m. L 2:54 p.m.						
	Kiptopeke Beach	H 2:43 p.m. L 8:24 a.m.	H 3:40 p.m. L 9:20 a.m.	H 4:43 p.m. L 10:21 a.m.	H 5:47 p.m. L 11:24 a.m.	H 6:48 p.m. L 12:26 p.m.	H 7:16 a.m. L 1:25 p.m.	H 8:13 a.m. L 2:23 p.m.						

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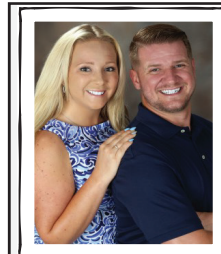
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